

Quatrième
FANTASIE
Composée et Dédicée
à Monsieur
Frederic Kalkbrenner
par son Ami
FERDINANDO SOR.

Op. 12. Prix 4.^t 50.^c
à Paris

Au Bureau du Journal de Guitare, Chez Meissonnier, Boulevard Montmartre, N° 25.

et à Toulouse, Chez Meissonnier Aîné, et Comp^{ie} M^{de} de Musique, Rue S^t Rome, N° 28

Larghetto cantabile.

Introduction.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 6/8. The key signature has one sharp (F#). The tempo and mood are indicated as *Larghetto cantabile*. The piece begins with an *Introduction.* The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. There are two first endings marked "1^{re} fois." and two second endings marked "2^e fois." The score is arranged in 11 staves.

arm: O nat: O arm: O nat: O nat: O

ad lib:

Théma . *Andante con moto.*

I^{re} Var:

Legato.

2^e Var :

The 2nd variation consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by continuous eighth-note runs, often beamed in groups of four. The accompaniment consists of a steady eighth-note bass line. The second staff continues the melodic pattern with some chromatic movement. The third staff introduces a repeat sign and a key change to D major (two sharps). The fourth and fifth staves conclude the variation with a final cadence.

3^e Var :

The 3rd variation consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex than the first variation, featuring frequent triplets and sixteenth-note patterns. The accompaniment is a steady eighth-note bass line. The variation concludes with a final cadence on the fourth staff.

4. Var:



Minore

5. Var:



6. Var:



7^e Var:

1^a Volta.

2^a Coda.

The musical score consists of 11 staves. The first four staves represent the 7th variation, characterized by complex, multi-measure rests and intricate melodic lines. The fifth staff marks the beginning of the 2nd coda, which is a repeating rhythmic pattern. The final seven staves continue this coda pattern. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8.

etouffez

1.º tempo

la 2ª Volta

p

pp

perden

do

si

1ª Volta.

2ª Volta.