Magnus Lindberg

LINEA D'OMBRA

per

flauto, saxofono alto, chitarra e percussione

1981

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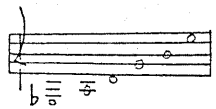
Linea d'ombra per flauto, saxofono alto, chitarra e percussione
(ossia: Clarinetto in Si♭)

1981

General remarks

Chitarra scordatura



Percussione: Vibrafono, 5 Almglocken

Marimba, 5 Temple blocks, 5 Wood blocks

Glockenspiel (ét.) (with a filt strip)

4 Tom-toms, 2 Bongos, 2 Congas

Glass chimes, Wood chimes, Metal chimes (hanging nails)

Tamburino

Sandpaper blocks

Crotales

2 Maracas

Tam-tam**) (large 155cm.) Sound sources:

Sticks (metal, wood, rubber)

2 Chains (10-15cm)

Styrox

Rape

Triangle sticks

Paper tube (approx. 5 x 30 cm.)

Saxophone also Sandpaper blocks, 2 Maracas (written in E♭)*)

Guitar also 2 Maracas, Tam-tam**)

Flute also Tam-tam**)

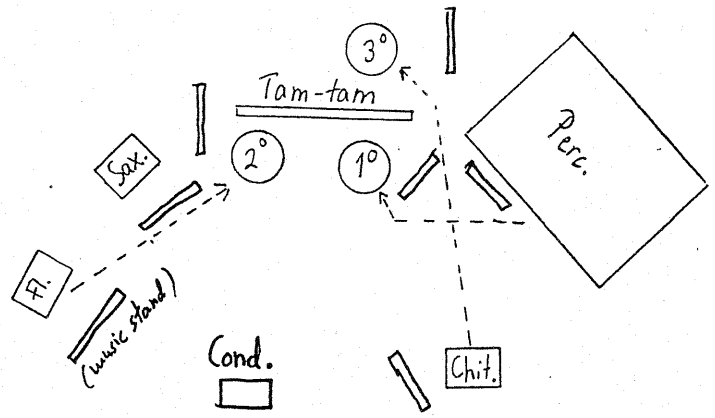
dx = 25% lengthening e.g. dx = d ‿ ♪ (♩x = ♩ ‿ F)

*) ossia: Clarinetto in Si♭

**) The flute, guitar and percussion player share the same tam-tam from bar 242 onwards.

s.v.	senza vibr.
c.v.	con vibr.
	tremolo, as fast as possible
◇	without sound (only blowing noise)
◐	half noise - half pitch
N	Normal
Flz.	Flatterzunge
×	key slap (Guitar : only left hand action)
	tongue ram
⌀	slap staccato (push the tongue between the lips which are pressed together tightly, and pull it back quickly.
↑	highest possible pitch.
◇ → •	gradual change from without sound towards normal pitch.
	a very strong, accented blow of air through the instrument
	a very strong blow into the instrument (towards highest possible pitch)
ét.	étouffee
↓↑	hit the body of instrument with right hand.
F	play with right hand on the short part of the strings near the tuning plugs.
↓ (with tremolo)	scratch the strings with nail of right hand.
	Multisounds (① quasi consonant, ⑤ complex, very dissonant.)
(·)	Unstable multisound, very dissonant
	Break the sound into a multisound.

Suggested disposition:



The guitar might be slightly amplified, if necessary.

NOTES ON PRONUNCIATION (Voce)

Length of sound is determined in each case by the note value.

a ⟶ ɑ **Gradual change from one sound to another.**

ḁ **A small circle indicates that a sound normally voiced should be unvoiced.**

p̬ **vice versa - normally unvoiced should be voiced.**

└-----┘ normal italian pronunciation.

p^h **aspiration**

$p^ə$ **A small vowel next to a consonant indicates that the vowel sound is heard after the articulation of the consonant.**

(ɑ) as in French balle,part

(æ) as in English man

(ɑ) as in Swedish fader,sal

(ʌ) as in English cut,up

(b) as in German aber, English able

(ç) as in German ich,riechen

(x) as in German doch,lachen

(d) as in German Faden

(ð) as in Spanish vida (English this)

(dɹ) as in English page

(dʒ) as in English just

(e) as in German sehr

(ɛ) as in German Schädel, Swedish äta

(f) as in German Vater, English fine

(θ) as in Spanish cinco (English think)

(ɸ) bi-labial (f) - voiced

(β) bi-labial (f) - unvoiced

(g) as in English again, French guide

(ɣ) as in Spanish hago, Danish dage

(h) as in German haben, English house

(ɦ) voiced (h) - usually in German between two vowels, die

(ɧ) Dorso-postpalatal sound - Swedish sje-sound, in the bac the mouth

(i) as in German sie

(ɪ) as in Swedish vill,gick, English bit,kid

(j) as in German jagen, English yes

(ʤ) combination of (d) and (j) as in English duty

(k) as in Swedish sko, French qui,coucou

(c) palatal variant of (k) as in Swedish kisse

(kx) combination of (k) and (x)

(l) as in German Liebe,all, French lit

(ʎ) as in Italian figlio, Spanish valle

(ʍ) as in English will.call

(ɲ) as in French vigne, Italian vigna

(ɳ) retroflex (n) - tip of tongue is bent back, toching the palate

(m) as in German Mutter, English mother

(ɱ) labiodental (m) as in Swedish kamfer, German Senf

(n) as in German neu, French neuf

(ŋ) as in German Lunge

(o) as in German Sohn, French chose

(ɔ) as in German Wolle, French folle

(p) as in Swedish spå, French père, épée

(pf) combination of (p) and (f) as in German Pfad, English campfire

(ɾ) as in Italian raro

(ʀ) uvular (r) as in French rare

(s) as in English see

(ʃ) as in English show

(t) as in Swedish stor, French été

(ts) combination of (t) and (s) as in German Zahn

(tʃ) combination of (t) and (ʃ) as in English much, church

(u) as in German Bube, French tour

(ʉ) vowel between (u) and (y) as in Swedish hus

(ʊ) as in German Mutter, English good

(ʋ) as in German Wasser, English ever

(w) as in English want, French oui

(ʍ) unvoiced (w) as in English what, why

(y) as in German über, French sur

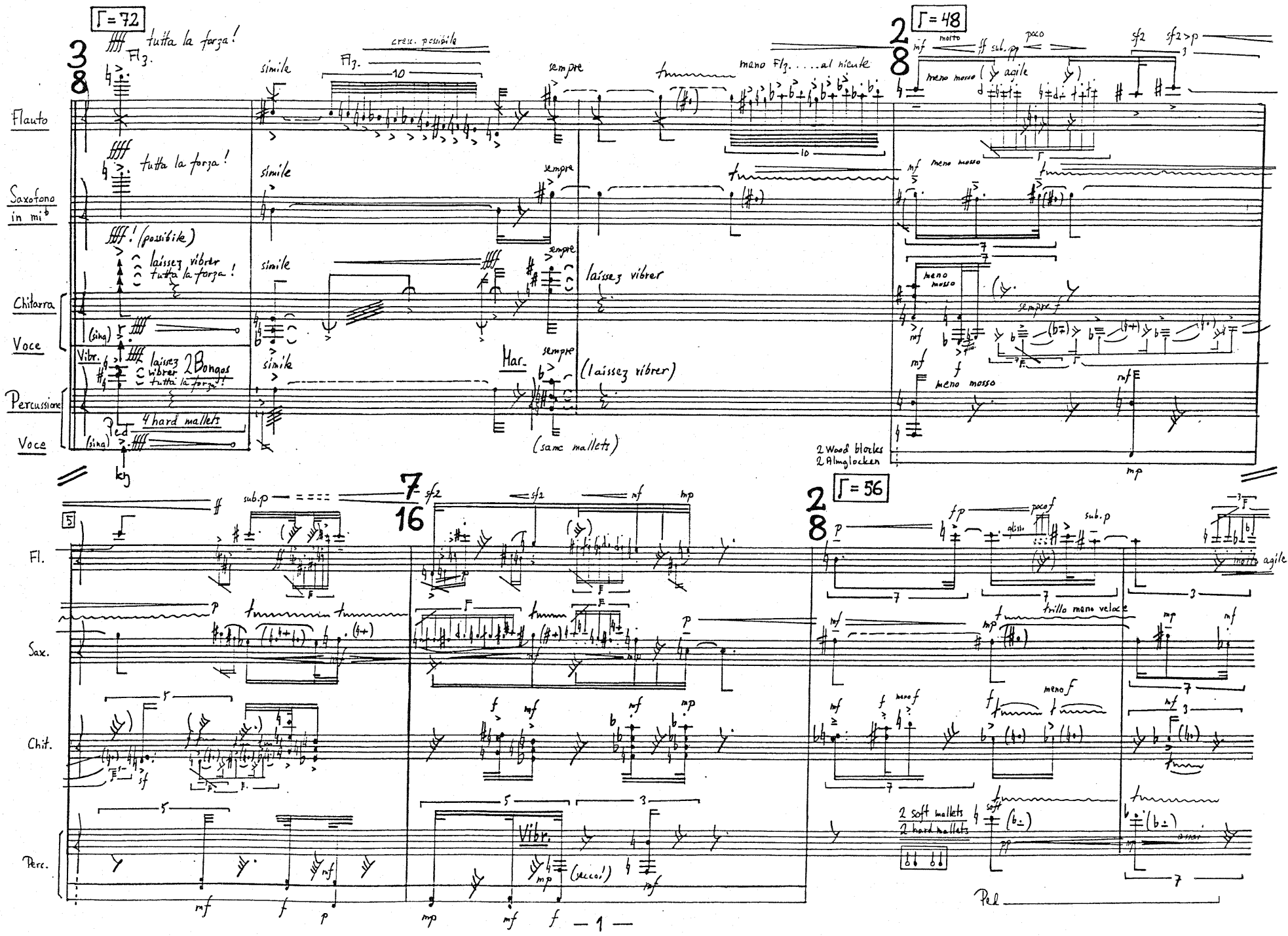
(ʏ) as in German Fülle, Hütte

(z) as in English zeal

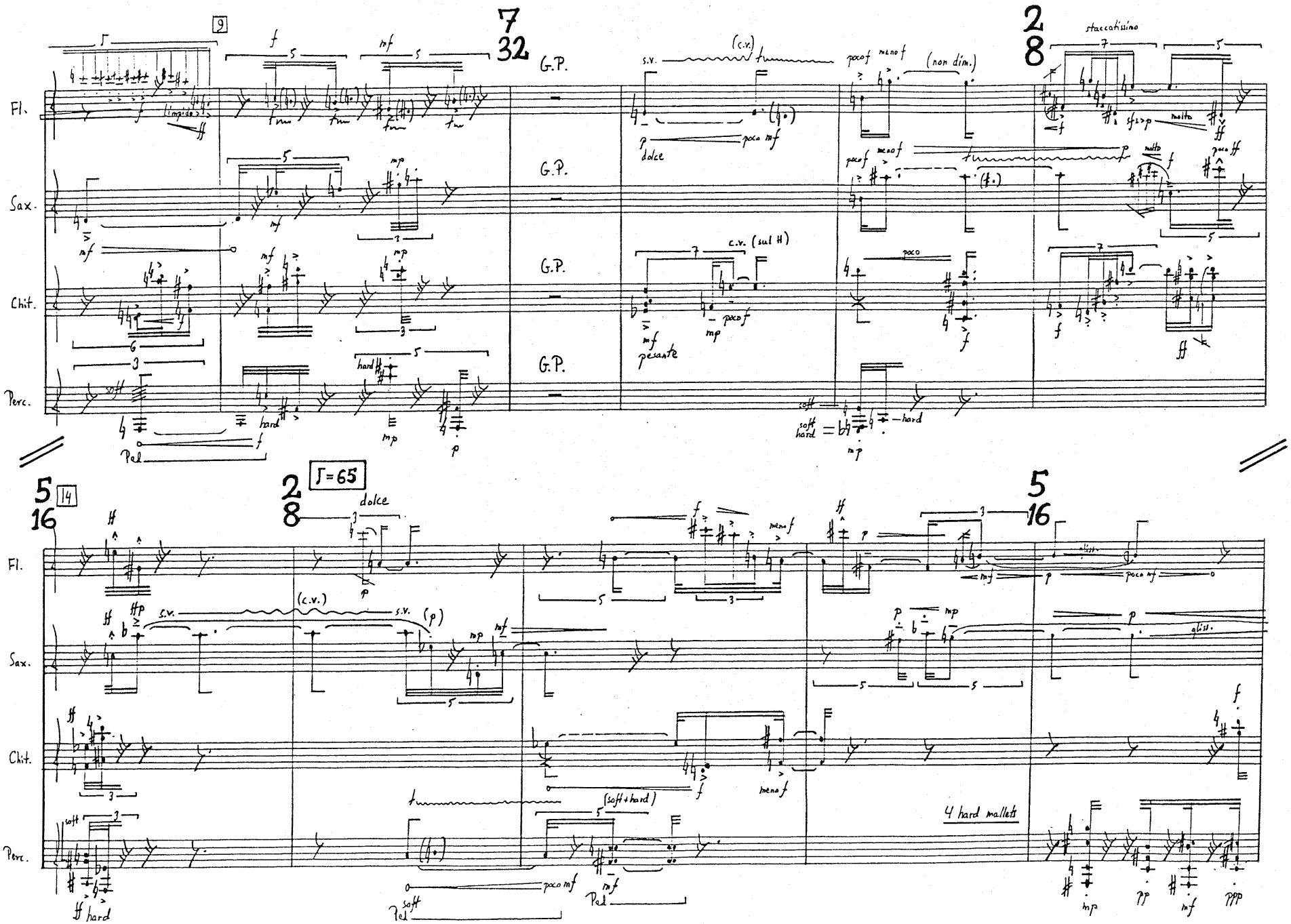
(ʒ) as in English vision

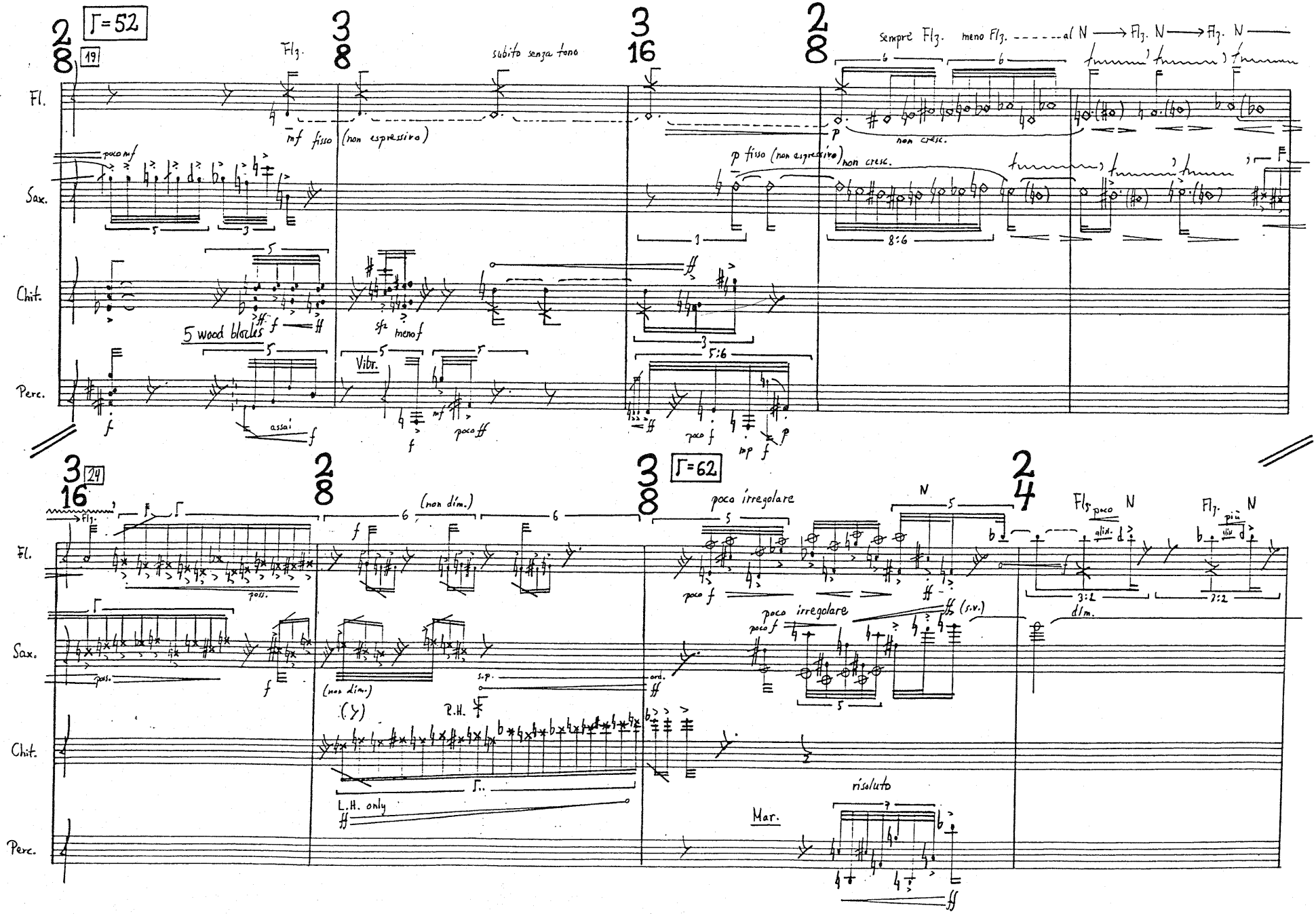
(ø) as in German hören, French feu

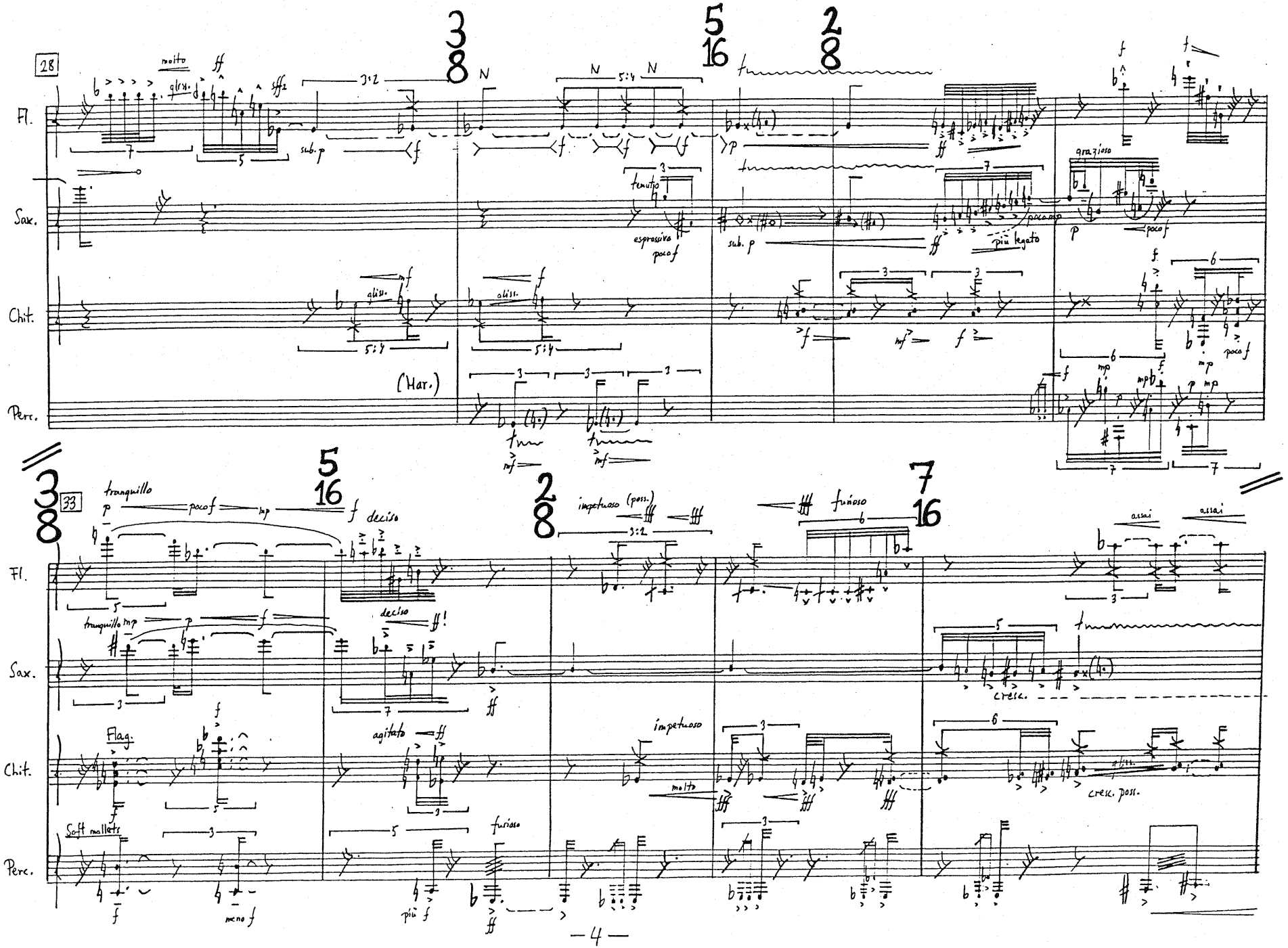
(œ) as in Swedish höst (German Löffel)

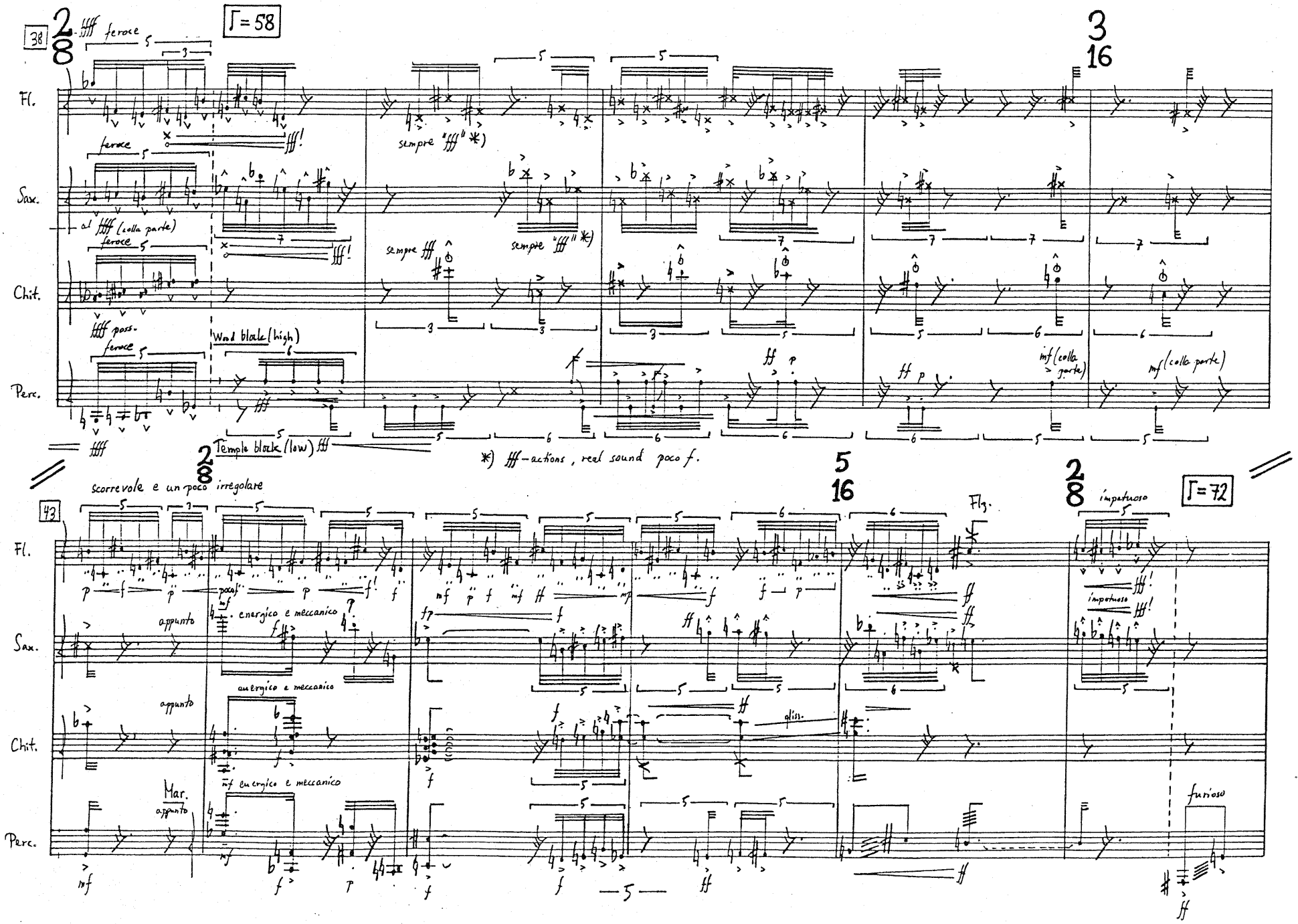


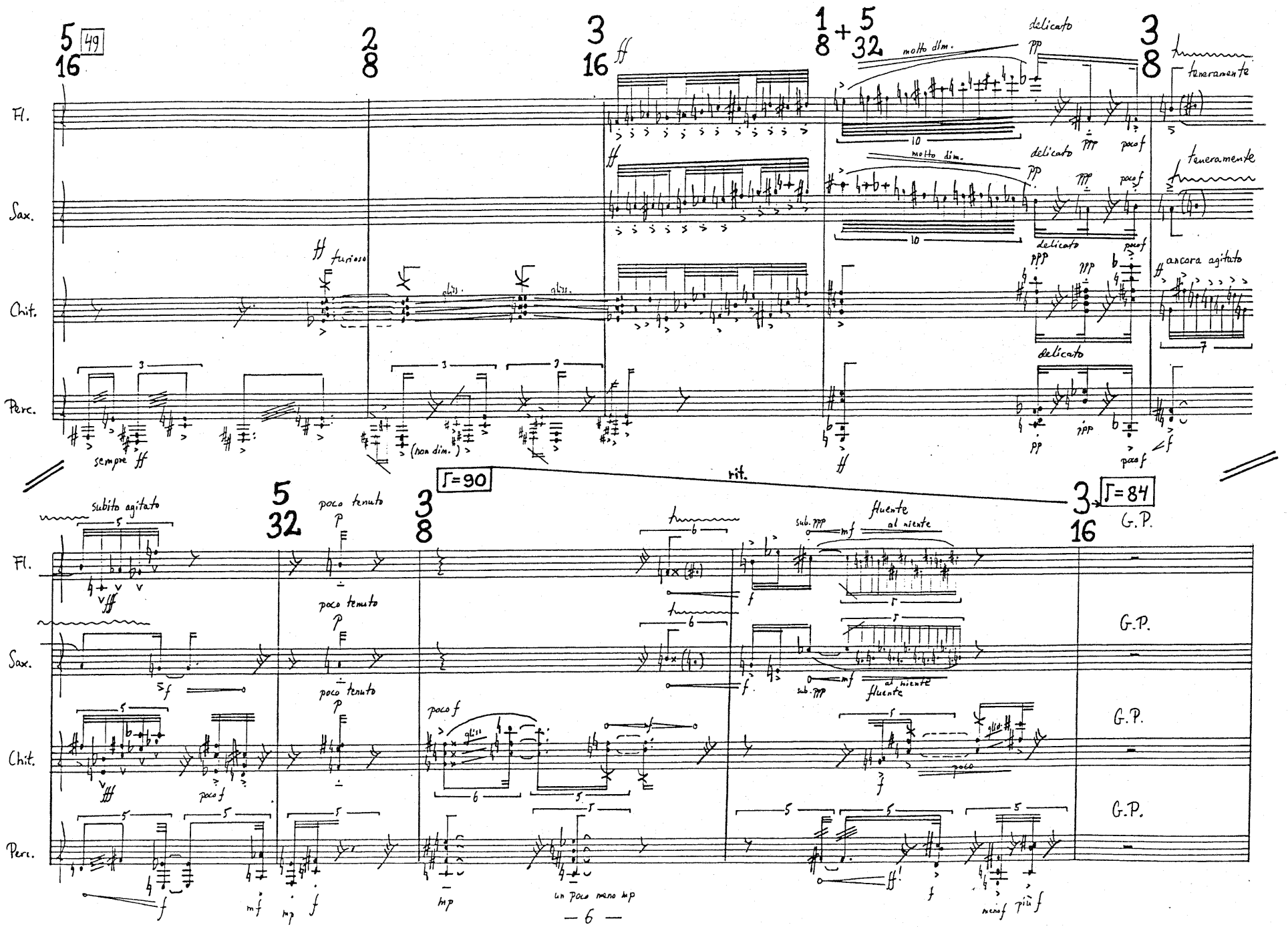
Flauto
Saxofono in mi♭
Chitarra
Voce
Percussione
Voce
tutta la forza!
simile
sempre
mano Fl. . . . . al niente
meno mosso
agile
laissez vibrer
2 Bongos
4 hard mallets
(laissez vibrer)
(same mallets)
2 Wood blocks
2 Almglocken
Fl.
Sax.
Chit.
Perc.
trillo mano veloce
2 soft mallets
2 hard mallets
Vibr.
(secco!)
Ped

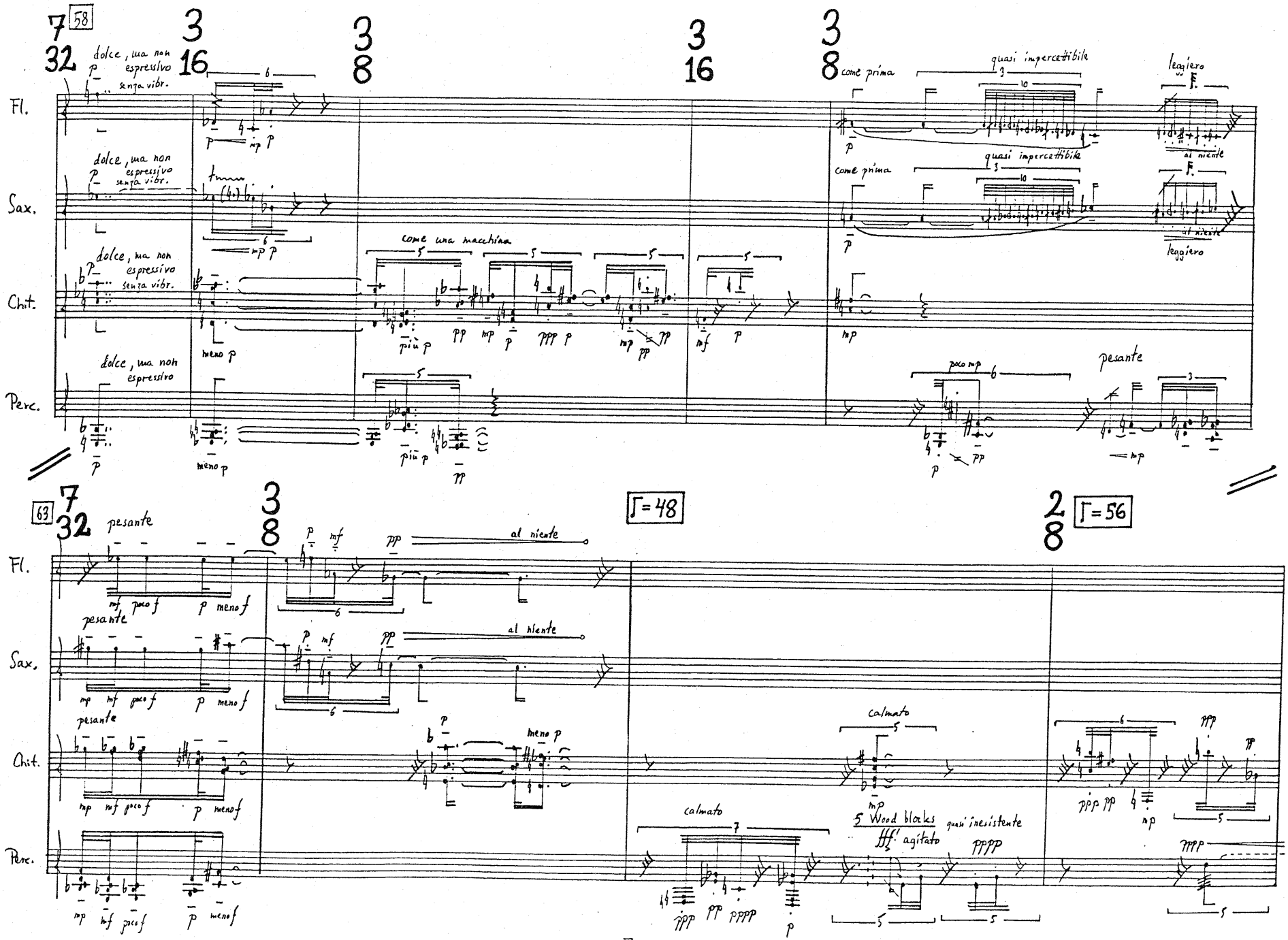

9
7
32
2
8
Fl.
Sax.
Chit.
Perc.
G.P.
limpido
s.v.
(c.v.)
dolce
poco mf
poco f
meno f
(non dim.)
staccatissimo
molto
poco ff
c.v. (sul H)
pesante
poco
soft
hard
Pel
5
16
14
2
8
♪=65
dolce
(c.v.)
(p)
meno f
poco mf
aliss.
(soft+hard)
4 hard mallets
ff hard
pp
ppp

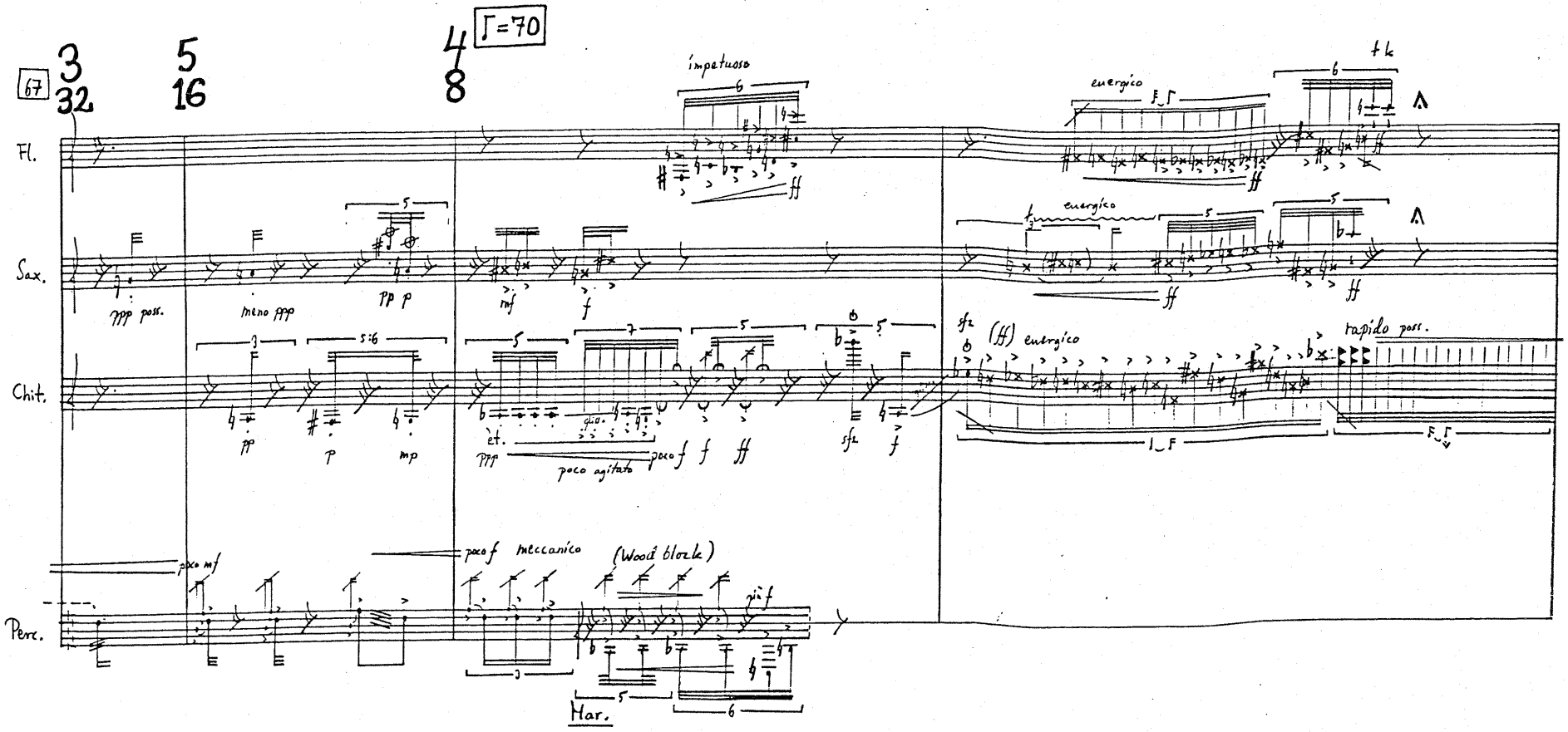

Γ=52
19
Fl.
Sax.
Chit.
Perc.
Flz.
subito senza tono
mf fisso (non espressivo)
p fisso (non espressivo)
non cresc.
sempre Flz.
meno Flz.
al N → Flz. N → Flz. N
poco mf
5 wood blocks
meno f
Vibr.
assai
poco ff
poco f
mp
24
Γ=62
(non dim.)
poco irregolare
poco f
N
poco irregolare
poco f
(s.v.)
dim.
Flz. poco N
Flz. più N
poss.
s.p.
ord.
R.H.
L.H. only
Mar.
risoluto

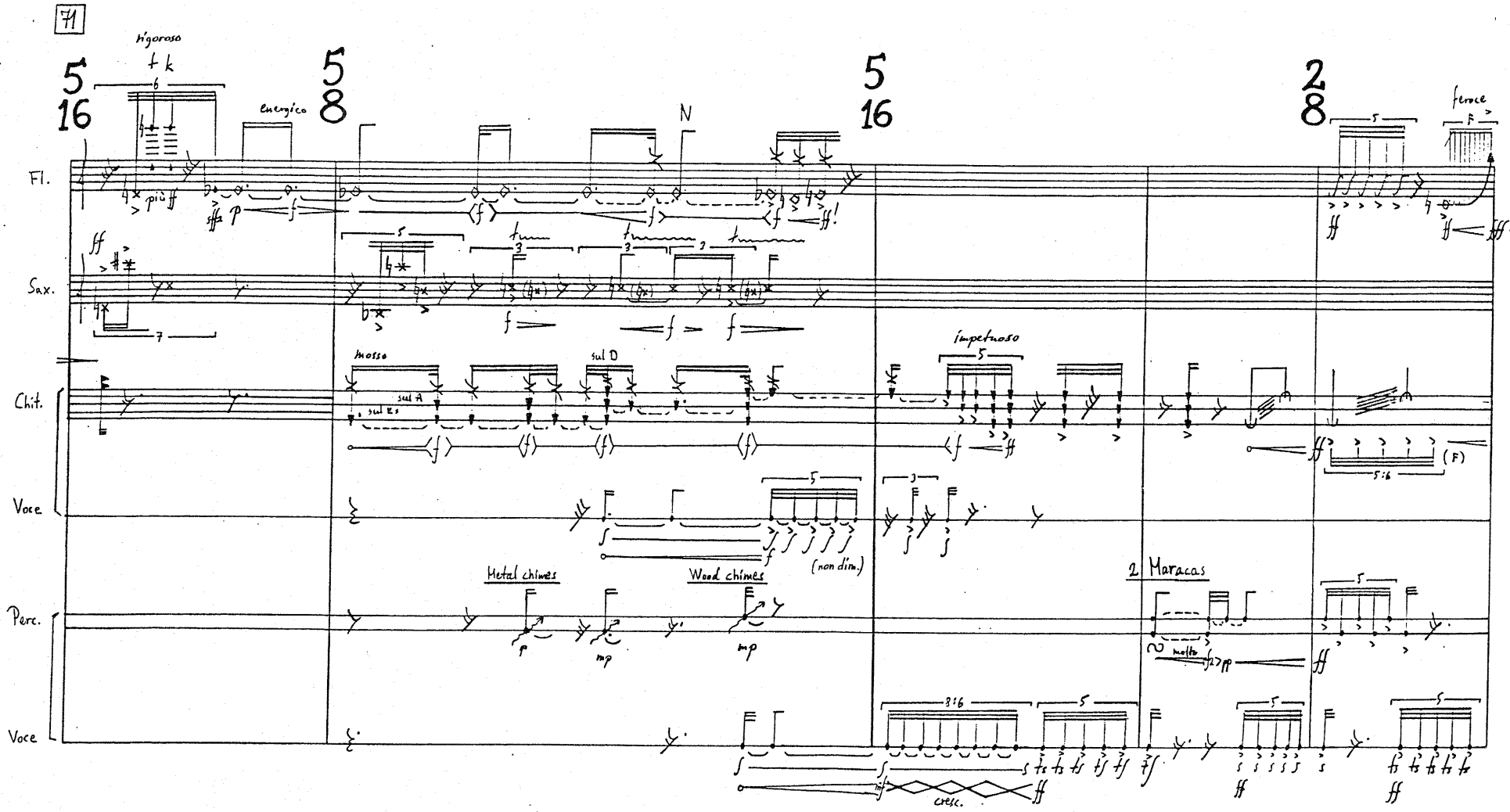

28
Fl.
Sax.
Chit.
Perc.
molto
gliss.
sub. p
tenuto
espressivo
poco f
più legato
grazioso
(Har.)
33
tranquillo
deciso
impetuoso (poss.)
furioso
assai
Flag.
agitato
Soft mallets
meno f
più f
cresc.
cresc. poss.

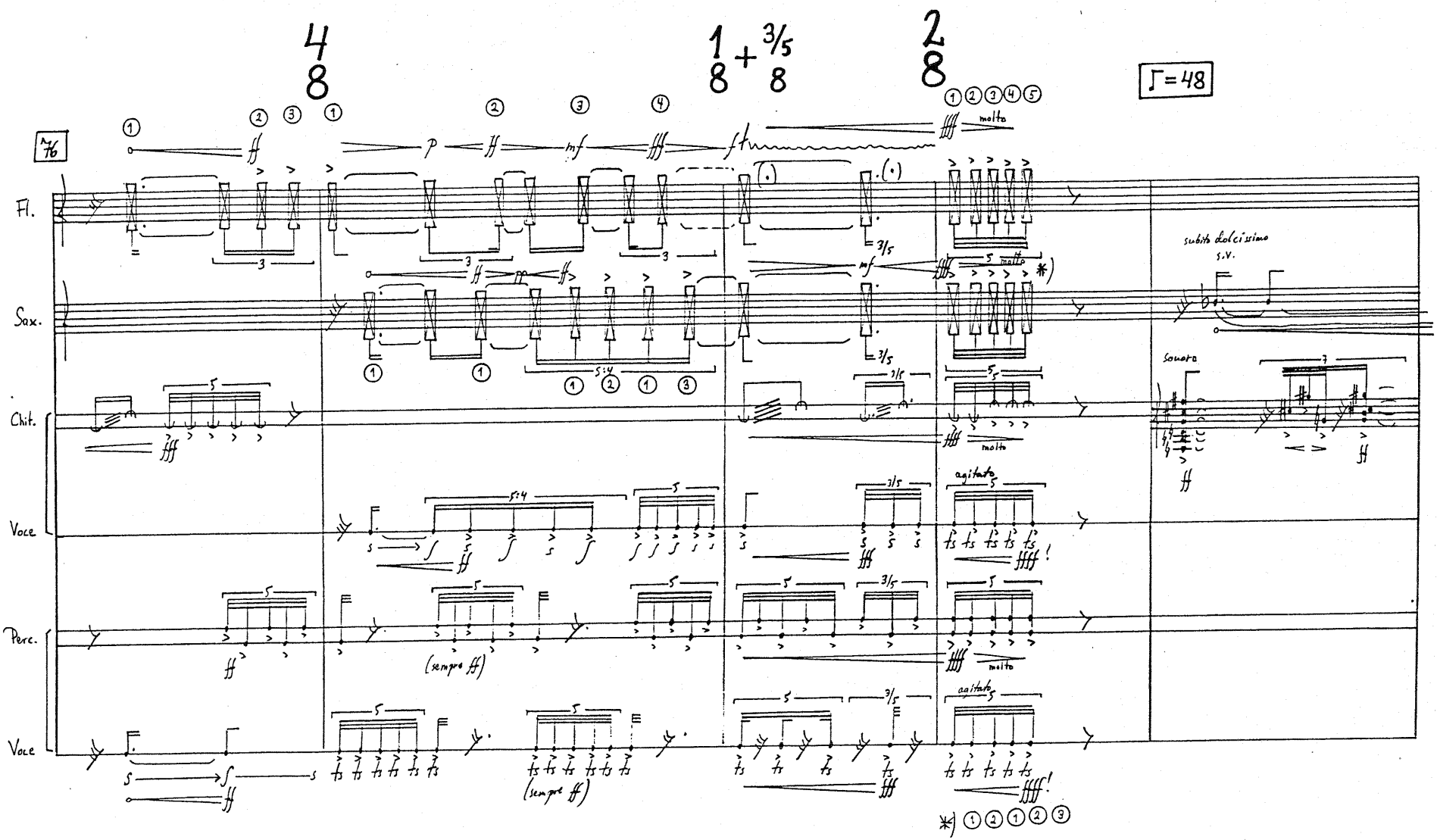

38
♩= 58
Fl.
Sax.
Chit.
Perc.
feroce
sempre "fff" *)
Wood block (high)
Temple block (low)
*) fff – actions, real sound poco f.
43
scorrevole e un poco irregolare
appunto
energico e meccanico
Mar.
Flg.
impetuoso
♩= 72
furioso


49
Fl.
Sax.
Chit.
Perc.
sempre ff
furioso
(non dim.)
molto dim.
delicato
teneramente
ancora agitato
rit.
♩=90
♩=84
G.P.
subito agitato
poco tenuto
fluente
al niente
poco f
un poco meno mp
meno più f

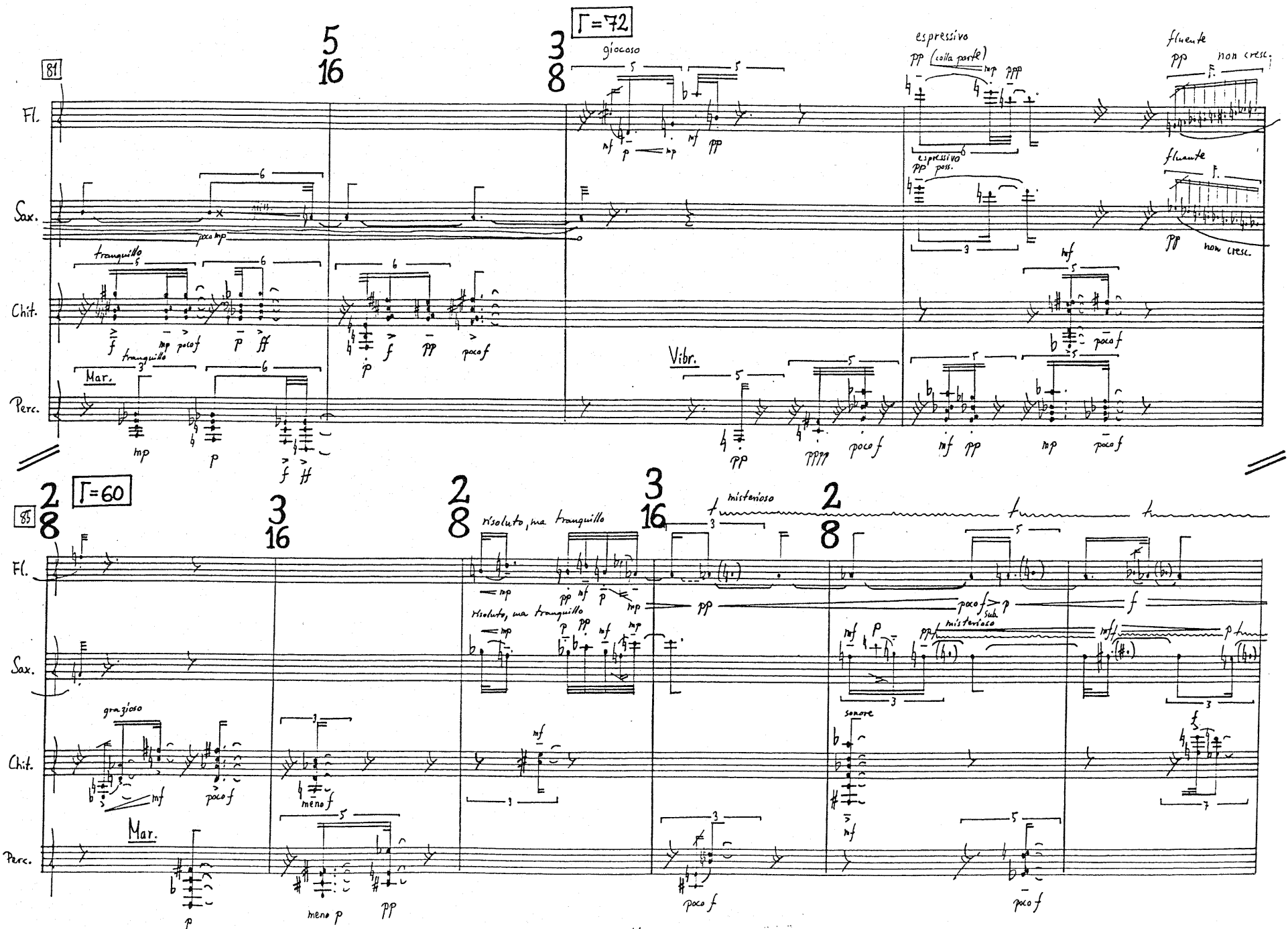

58
dolce, ma non espressivo
senza vibr.
Fl.
Sax.
Chit.
Perc.
come una macchina
come prima
quasi impercettibile
leggiero
al niente
meno p
più p
poco mp
pesante
63
pesante
al niente
Γ=48
Γ=56
calmato
5 Wood blocks
fff! agitato
quasi inesistente

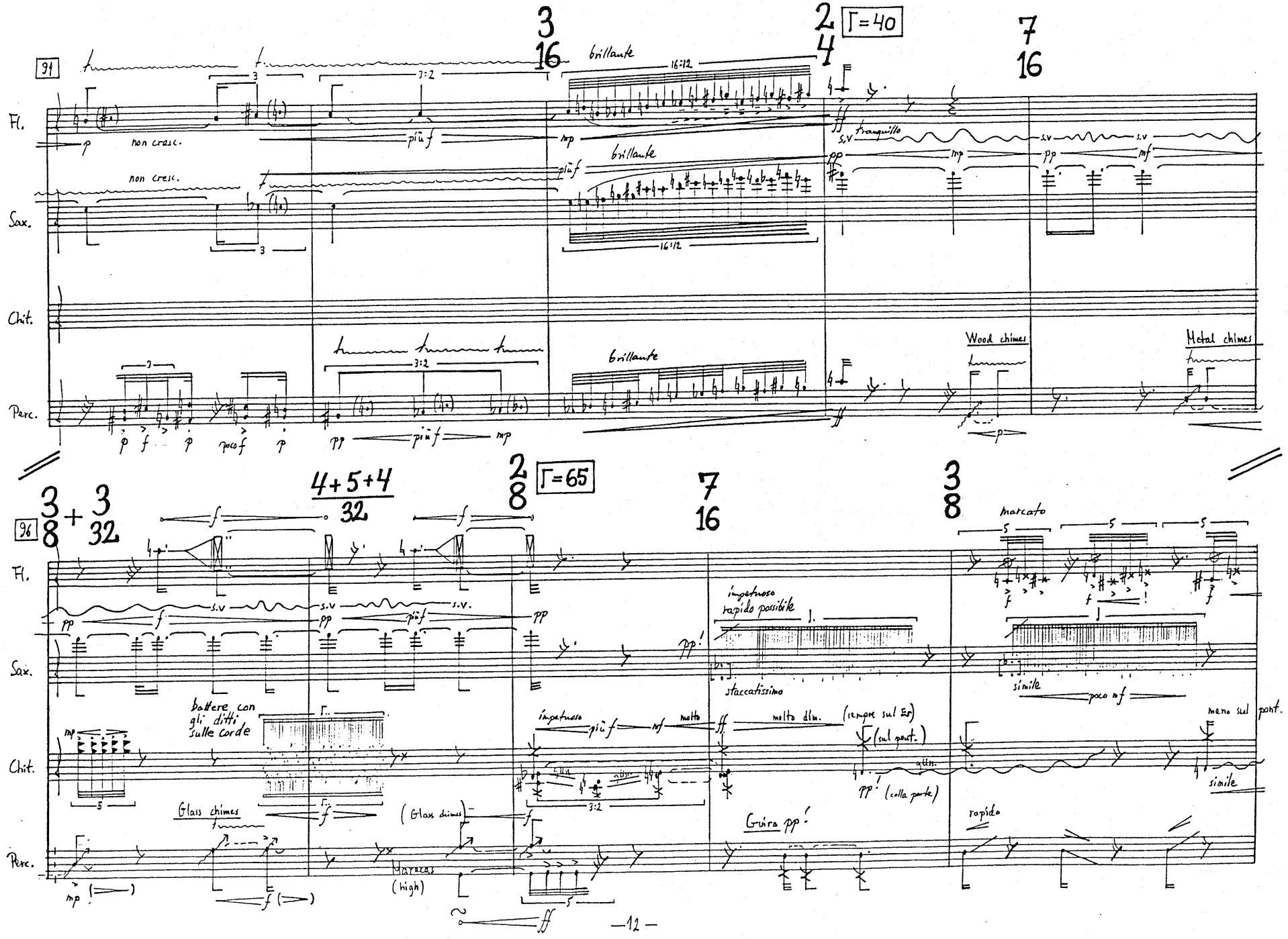

67
3
32
5
16
4
8
♩=70
Fl.
Sax.
Chit.
Perc.
impetuoso
energico
ppp poss.
meno ppp
pp p
mf
f
pp
p
mp
ppp
poco agitato
poco f
ff
sfz
(ff) energico
rapido poss.
poco mf
poco f meccanico
(Wood block)
più f
Har.

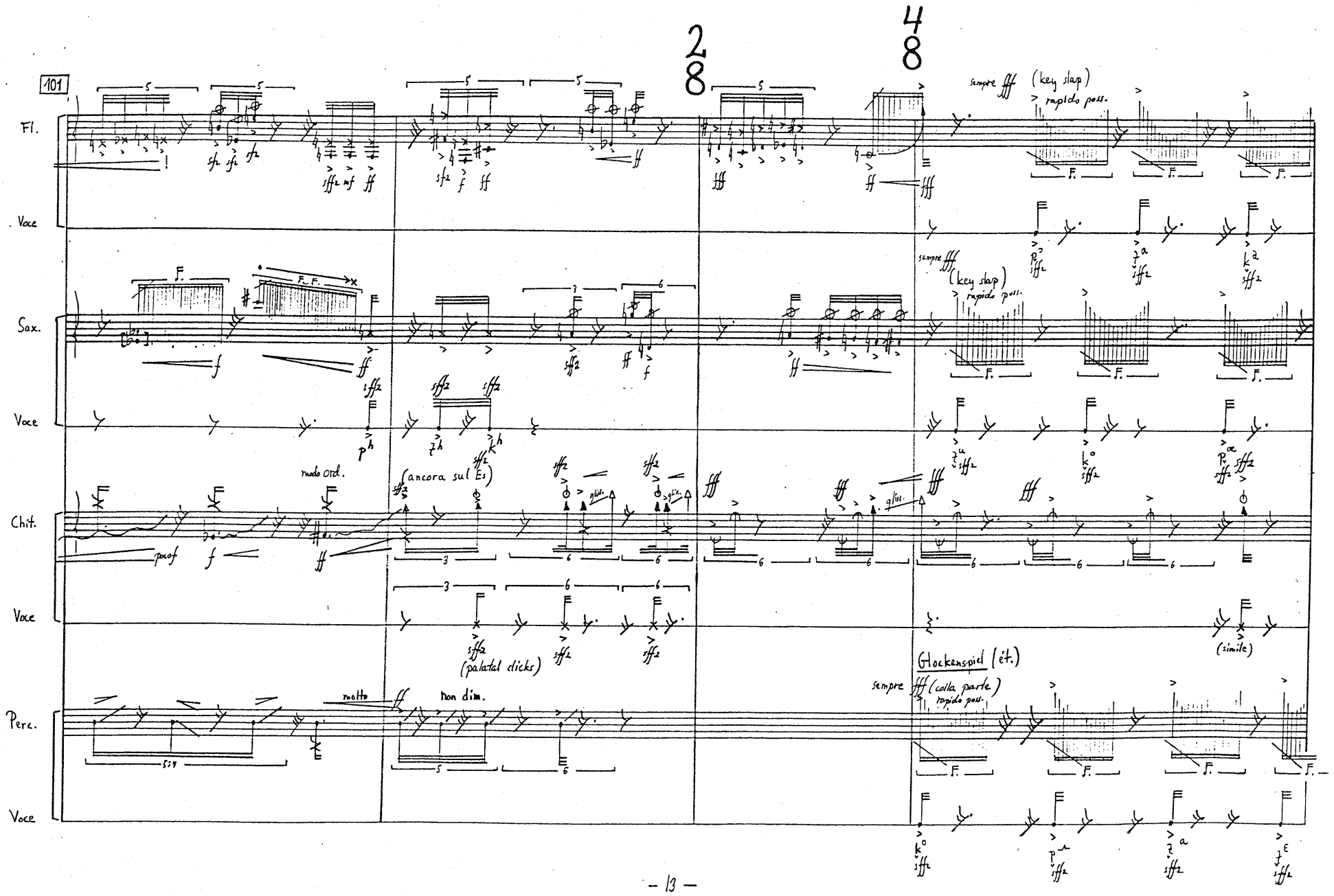

71
rigoroso
+ k
5/16
energico
5/8
N
5/16
2/8
ferroce
Fl.
Sax.
Chit.
Voce
Perc.
Voce
più ff
mosso
sul A
sul Es
sul D
impetuoso
(non dim.)
Metal chimes
Wood chimes
2 Maracas
molto
cresc.

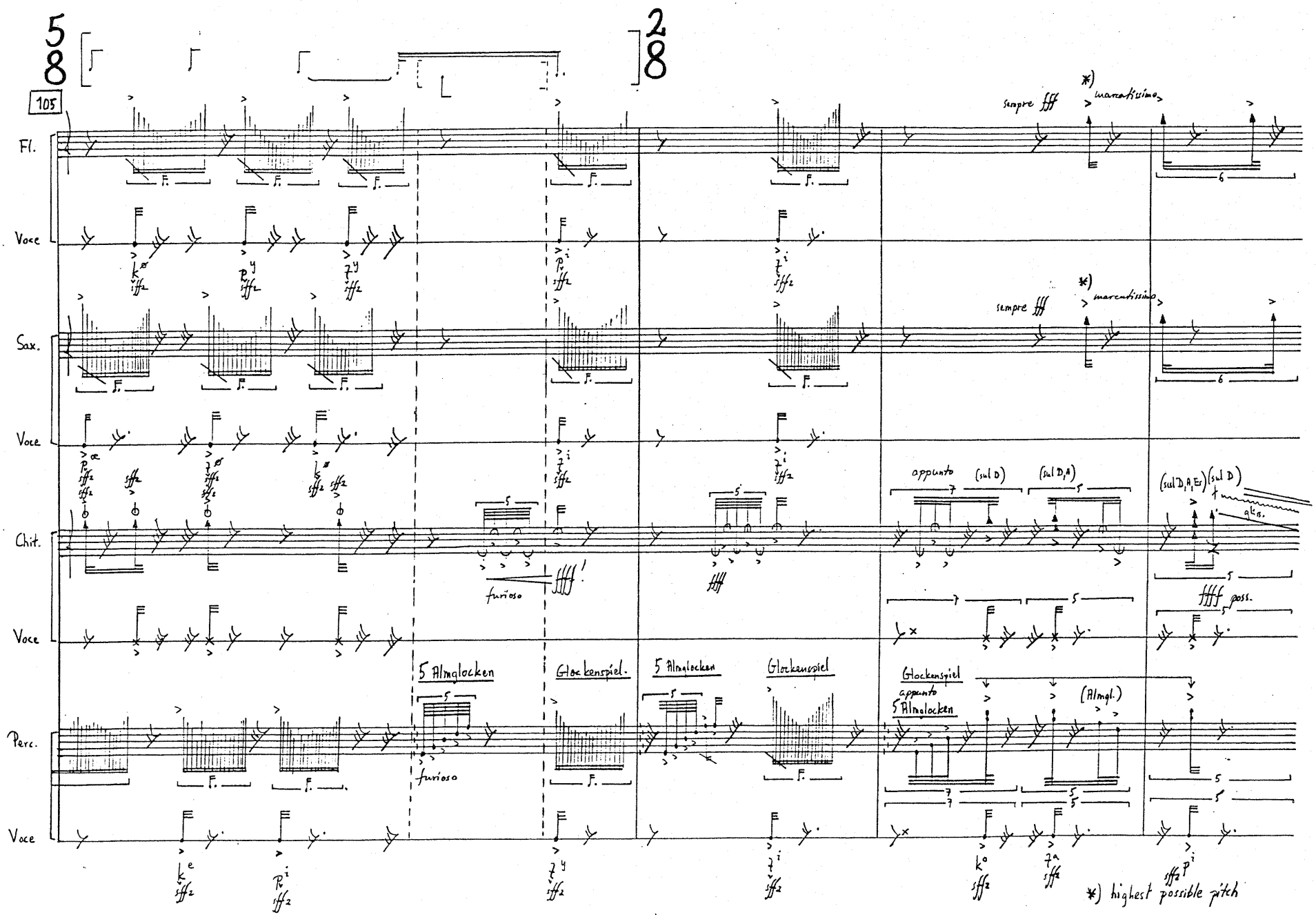


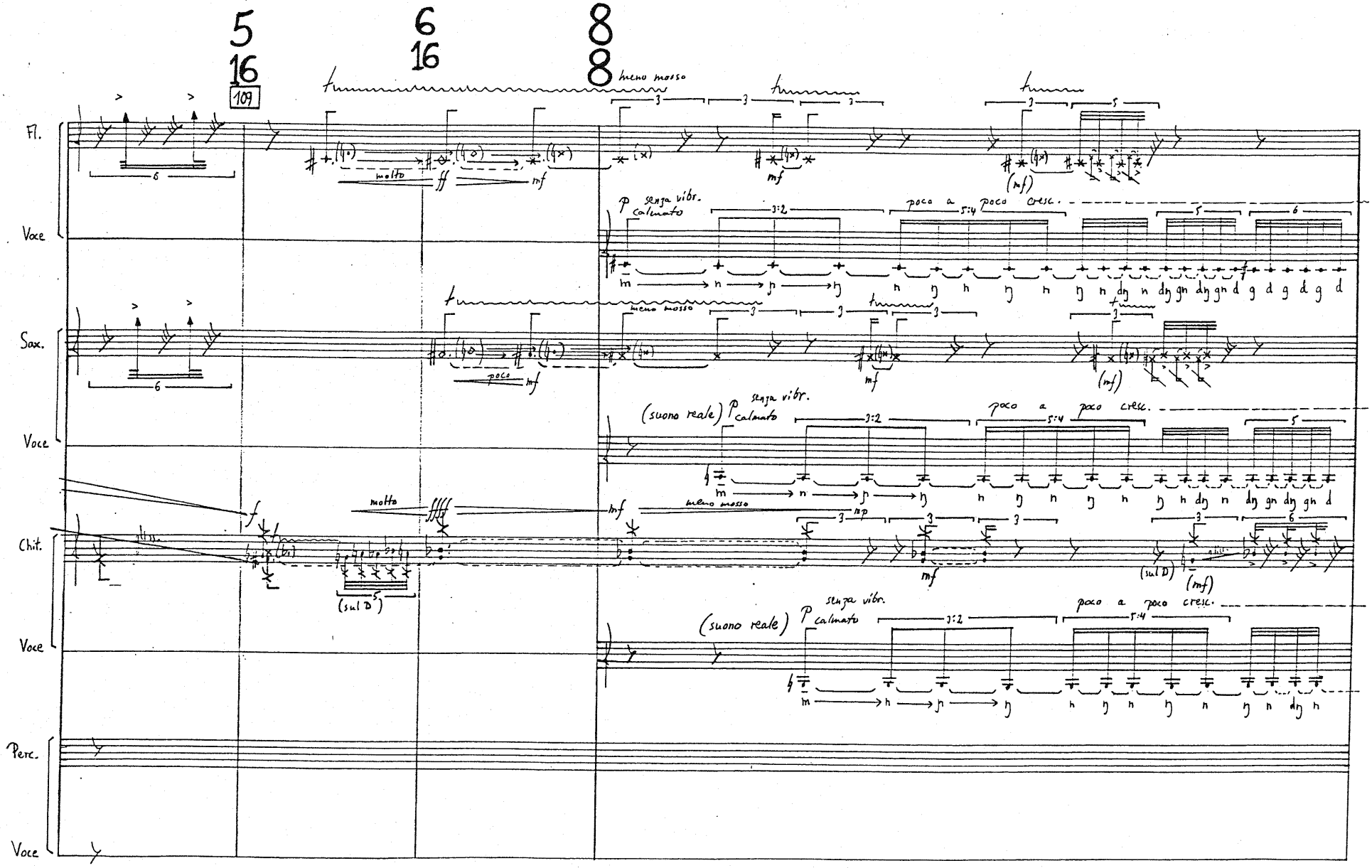
4/8
1/8 + 3/5/8
2/8
♪ = 48
76
Fl.
Sax.
Chit.
Voce
Perc.
Voce
molto
subito dolcissimo
s.v.
sonoro
agitato
(sempre ff)

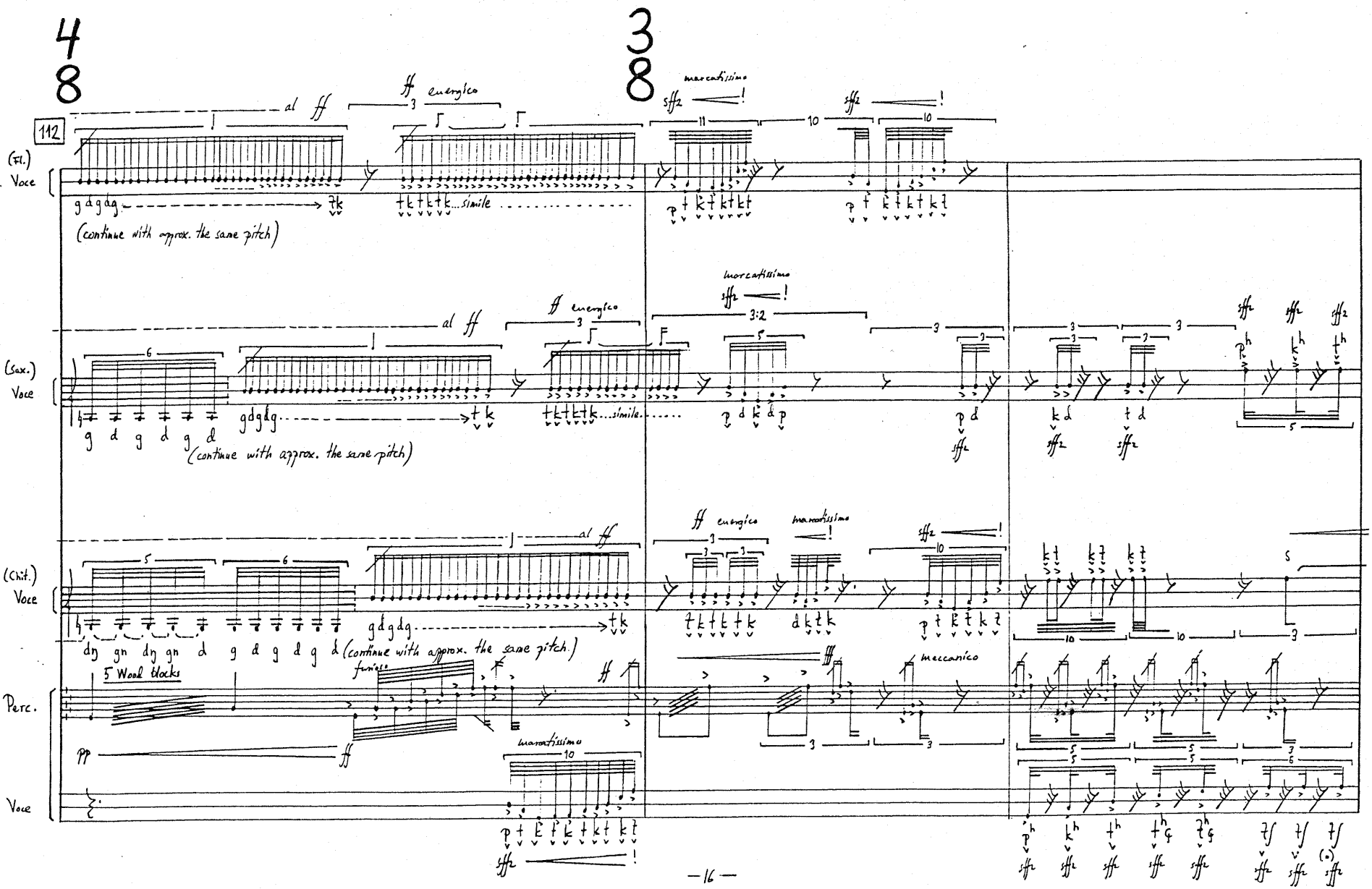

81
♩=72
giocoso
espressivo
fluente
non cresc.
Fl.
Sax.
Chit.
Perc.
Mar.
Vibr.
tranquillo
poco mp
poco f
espressivo poss.
85
♩=60
risoluto, ma tranquillo
misterioso
grazioso
sonore
meno f
meno p
Subito

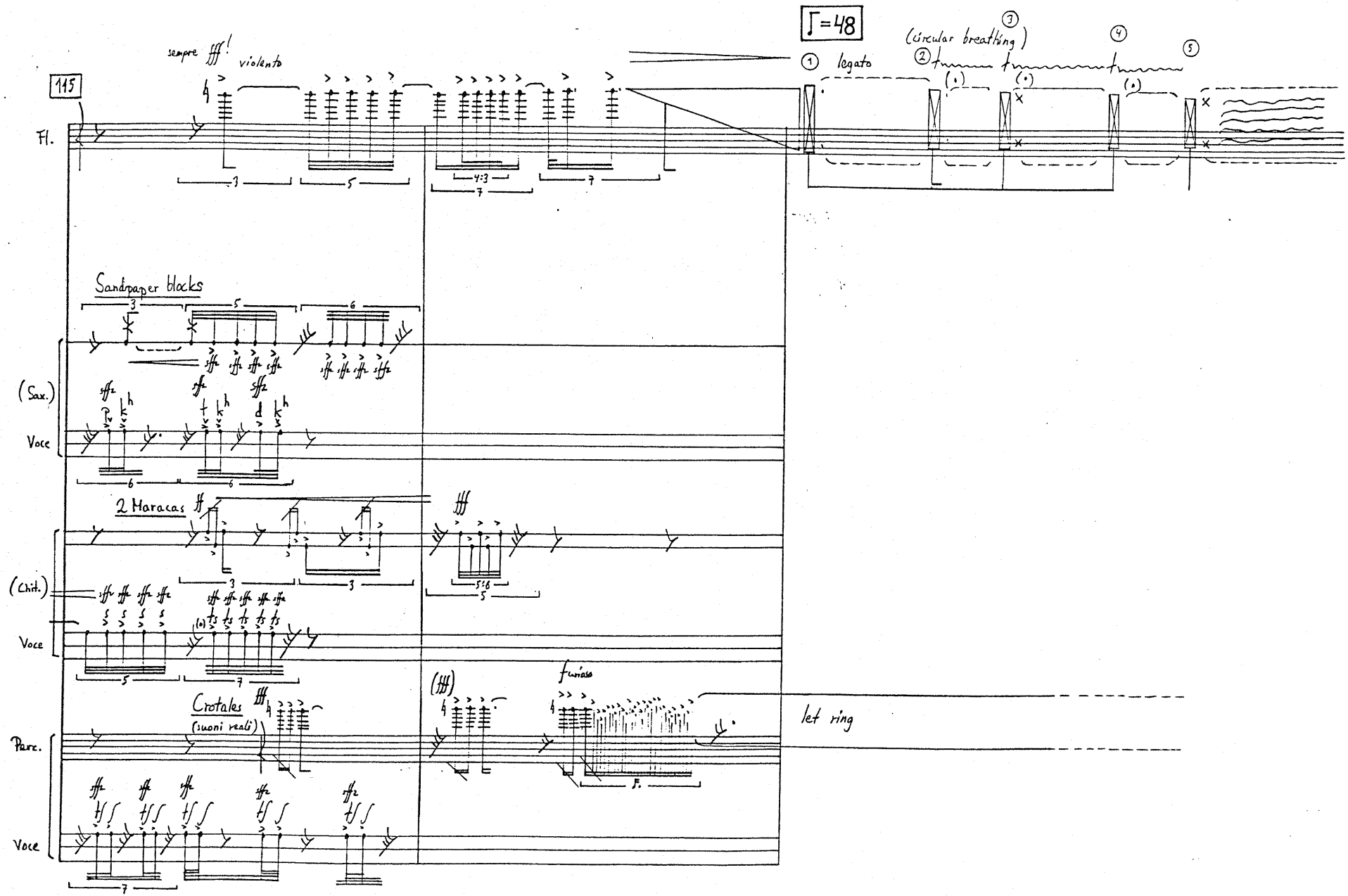

91
Fl.
Sax.
Chit.
Perc.
non cresc.
brillante
tranquillo
Wood chimes
Metal chimes
Γ=40
Γ=65
96
impetuoso
rapido possibile
staccatissimo
marcato
simile
battere con gli ditti sulle corde
Glass chimes
(Glass chimes)
Maracas (high)
molto dim.
(sempre sul Er)
(sul pont.)
(colla parte)
Guiro pp!
rapido
meno sul pont.

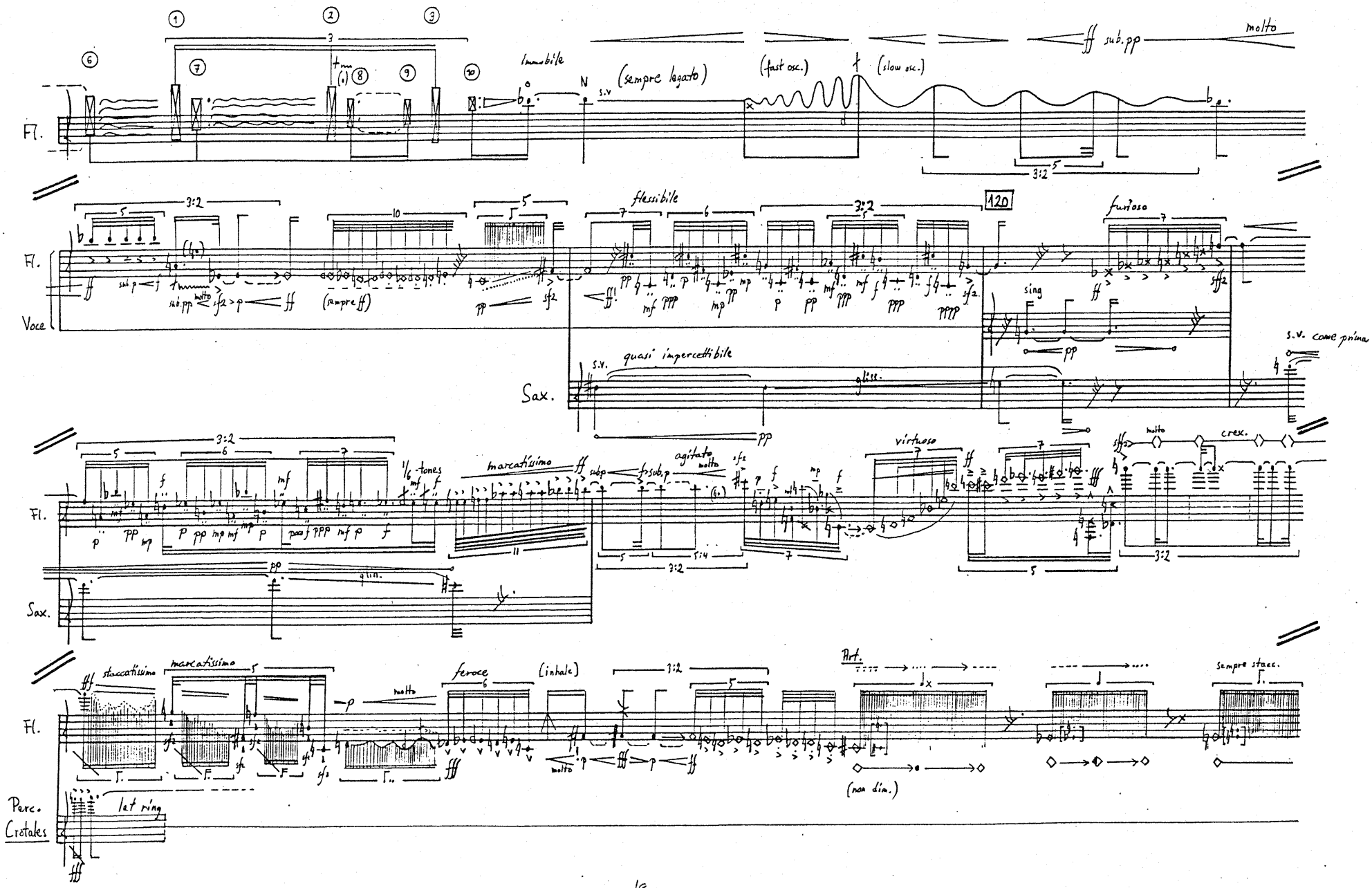

101
Fl.
Voce
Sax.
Voce
Chit.
Voce
Perc.
Voce
sempre fff (key slap)
rapido poss.
modo ord.
(ancora sul Es)
(palatal clicks)
molto
non dim.
Glockenspiel (ét.)
sempre fff (colla parte)
rapido poss.
(simile)

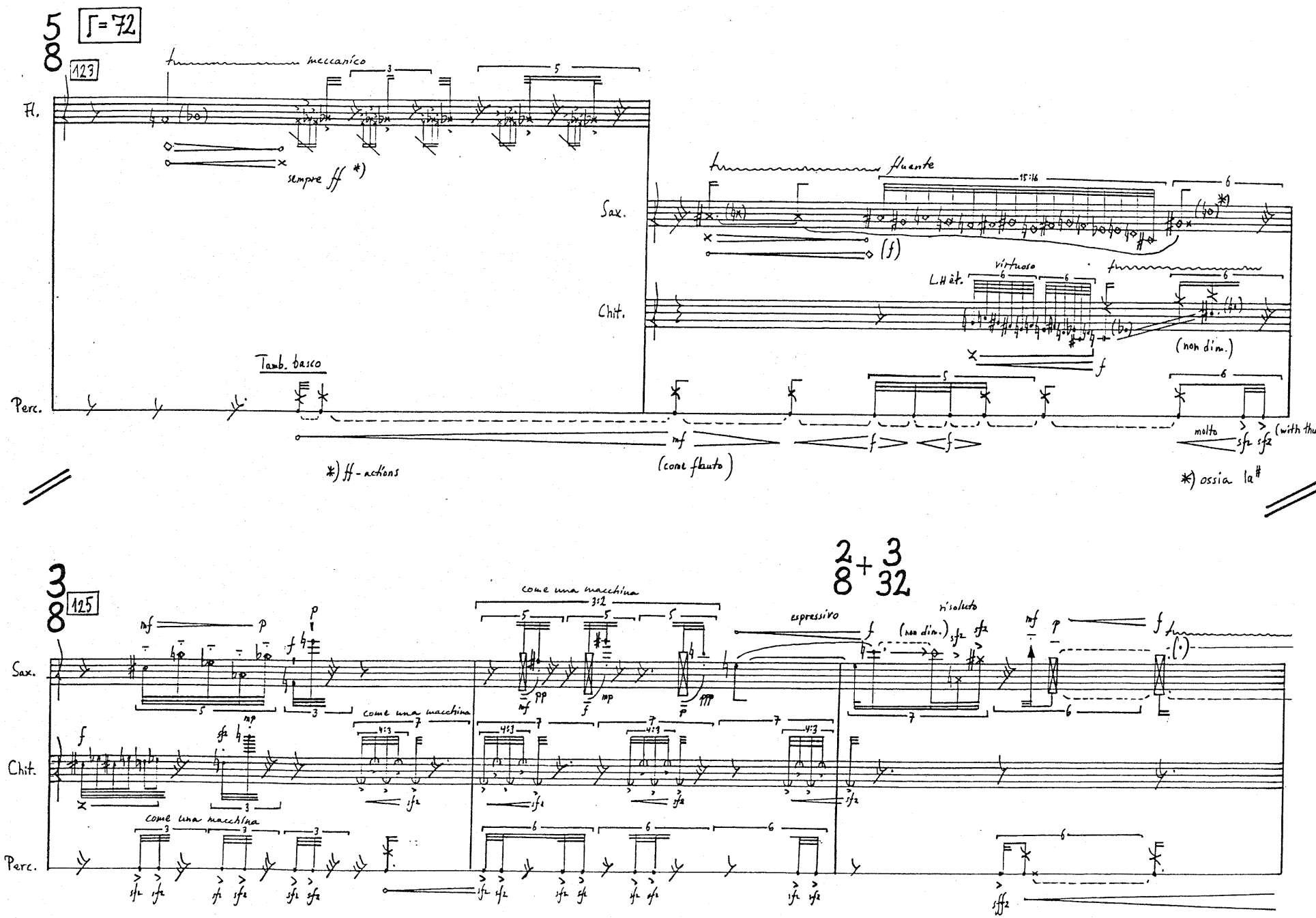

105
Fl.
Voce
Sax.
Voce
Chit.
Voce
Perc.
Voce
sempre fff
marcatissimo
*)
appunto
(sul D)
(sul D,A)
(sul D,A,Es)
(sul D)
gliss.
furioso
ffff!
ffff poss.
5 Almglocken
Glockenspiel.
5 Almglocken
Glockenspiel
Glockenspiel
appunto
5 Almglocken
(Almgl.)
*) highest possible pitch

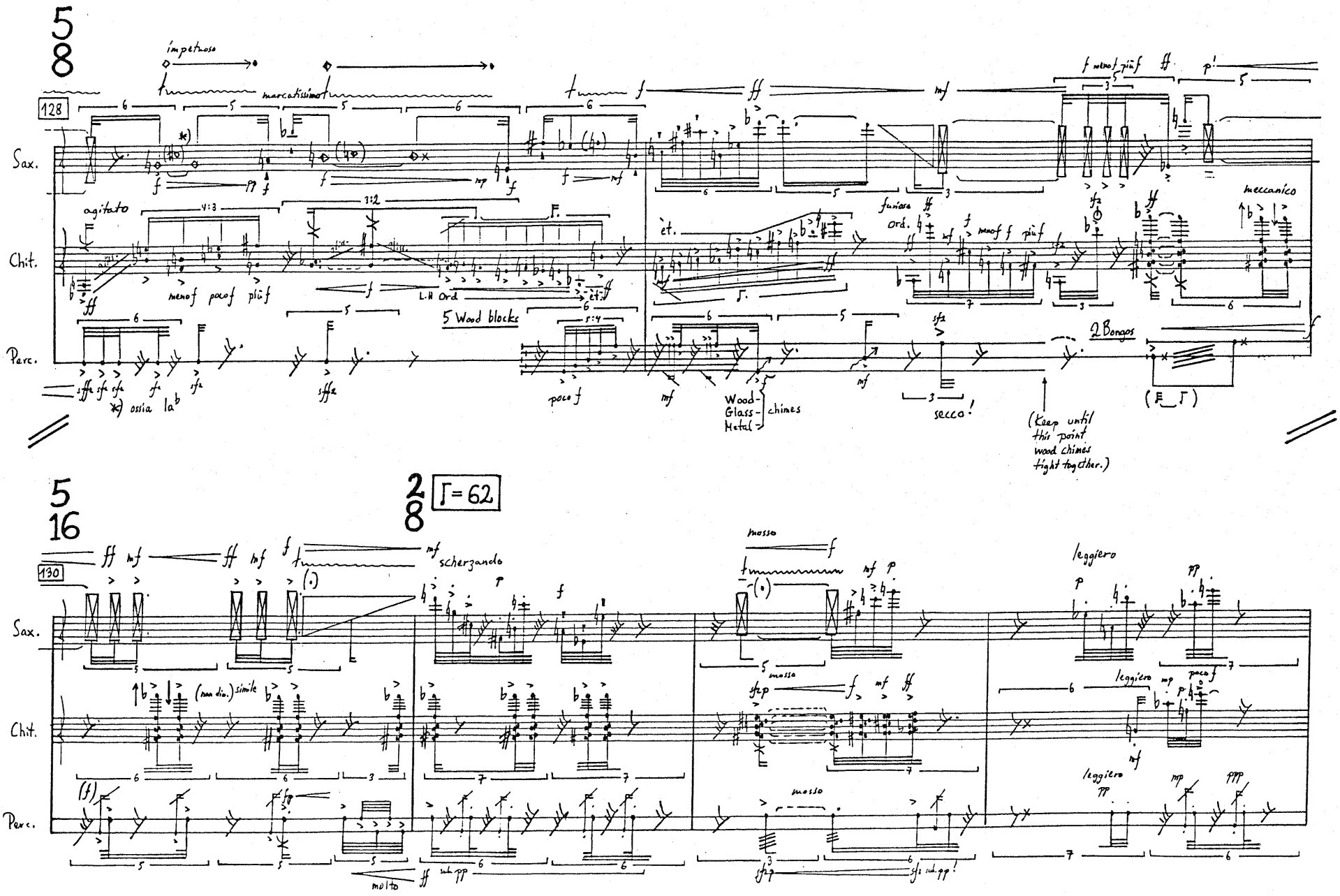

5
16
109
6
16
8
8
meno mosso
Fl.
Voce
Sax.
Voce
Chit.
Voce
Perc.
Voce
molto
ff
mf
poco
(sul D)
senza vibr.
calmato
poco a poco cresc.
(suono reale)
mp
(mf)

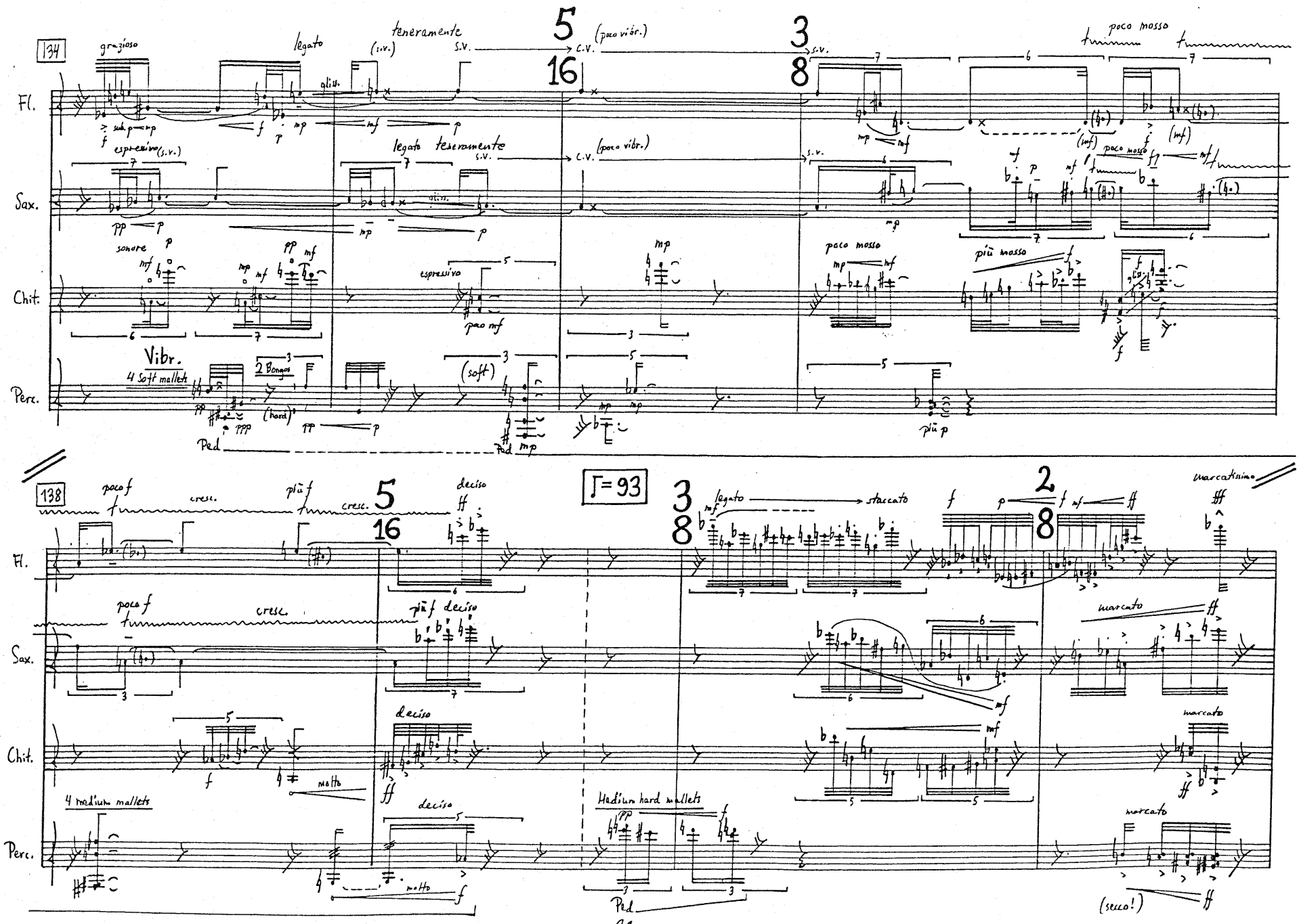

4
8
3
8
112
(Fl.)
Voce
al ff
ff energico
marcatissimo
sff2
simile
(continue with approx. the same pitch)
(Sax.)
Voce
(Chit.)
Voce
(continue with approx. the same pitch.)
5 Wood blocks
furioso
meccanico
Perc.
Voce

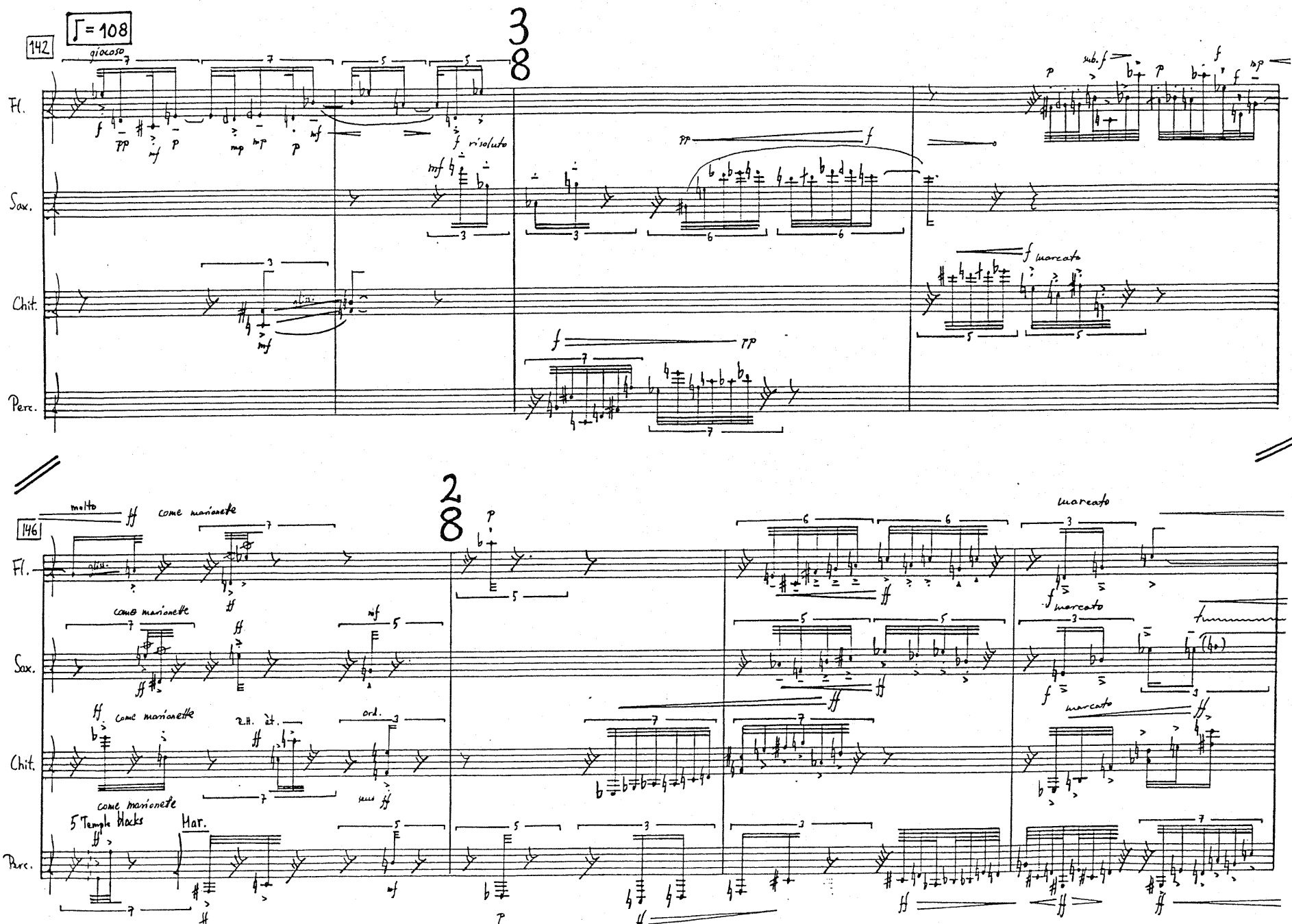

115
sempre fff!
violento
Fl.
♩=48
(circular breathing)
legato
Sandpaper blocks
(Sax.)
Voce
2 Maracas
(Chit.)
Voce
Crotales
(suoni reali)
furioso
let ring
Perc.
Voce

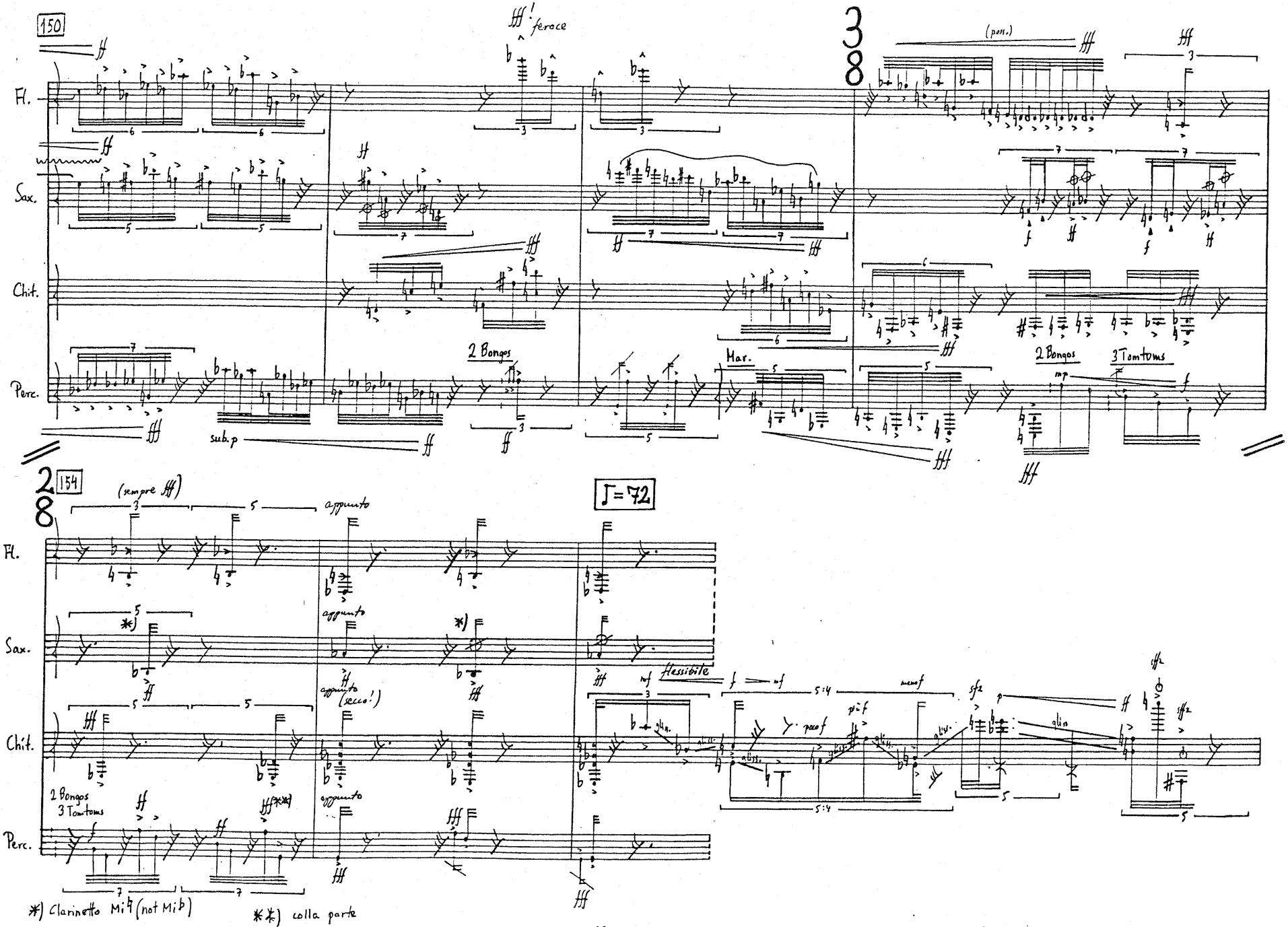

Fl.
Voce
Sax.
Perc.
Crotales
immobile
(sempre legato)
(fast osc.)
(slow osc.)
sub.pp
molto
flessibile
furioso
sing
quasi impercettibile
gliss.
s.v. come prima
1/6-tones
marcatissimo
agitato
virtuoso
crex.
staccatissimo
feroce
(inhale)
Art.
(non dim.)
sempre stacc.
let ring

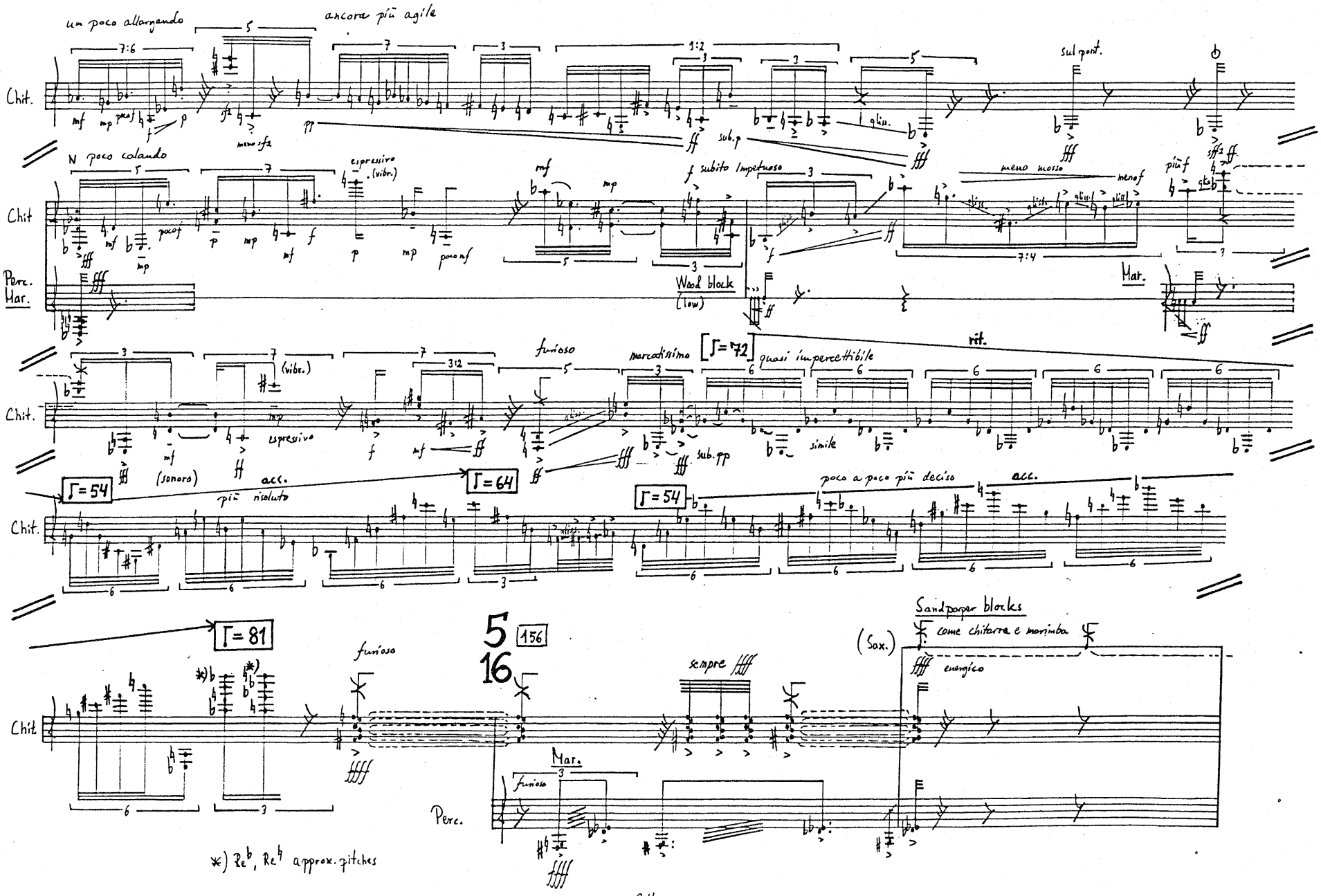

5/8
♩= 72
123
Fl.
meccanico
sempre ff *)
Sax.
fluente
(f)
Chit.
virtuoso
L.H ét.
(non dim.)
Perc.
Tamb. basco
mf
(come flauto)
molto
(with thu
*) ff - actions
*) ossia la#
3/8
125
Sax.
come una macchina
Chit.
come una macchina
Perc.
2+3/8+32
espressivo
risoluto
(non dim.)

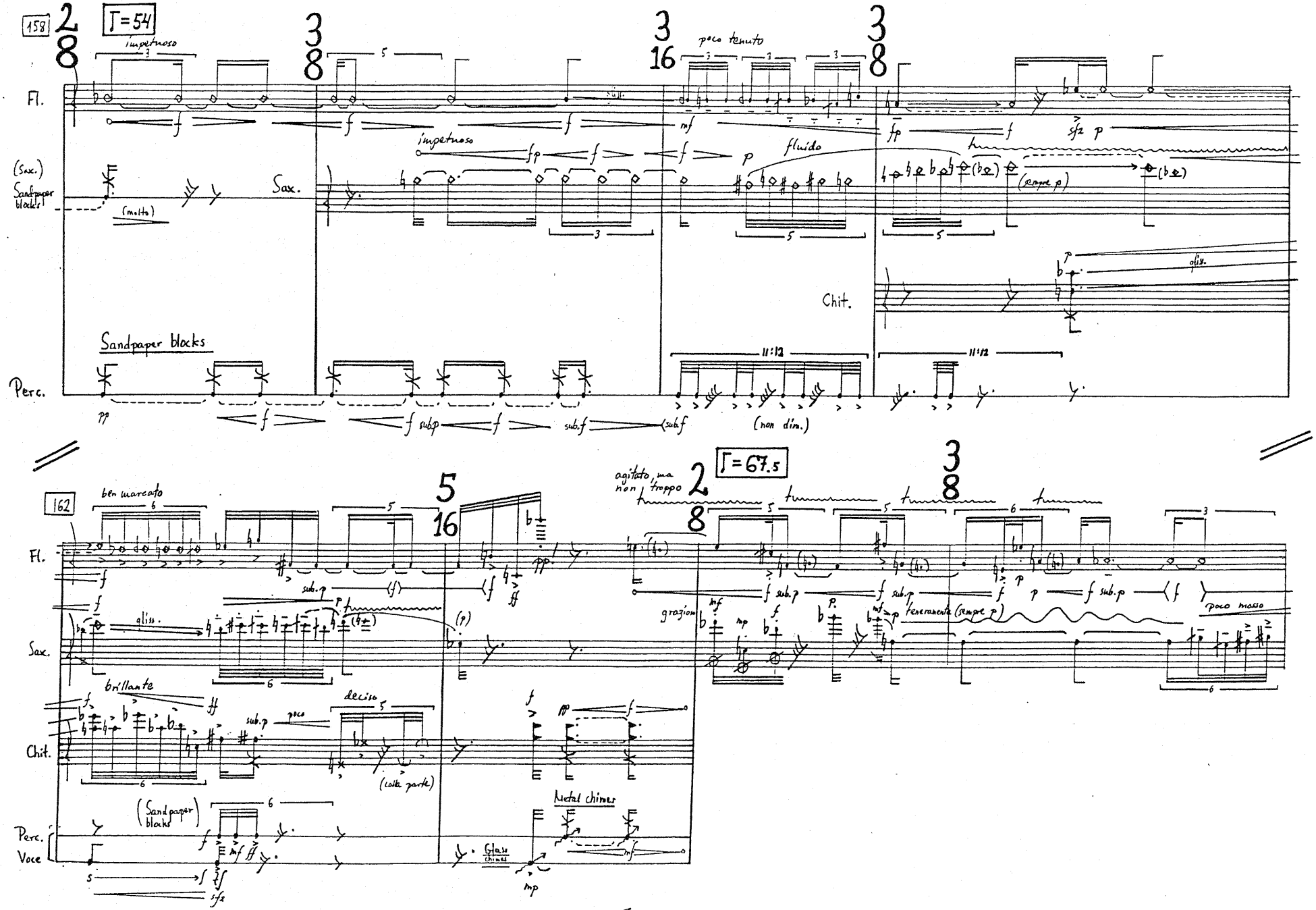

5
8
128
impetuoso
marcatissimo
Sax.
Chit.
Perc.
agitato
menof pocof più f
L.H Ord
5 Wood blocks
poco f
Wood-
Glass-
Metal-
chimes
furioso
Ord.
secco!
2 Bongos
meccanico
(Keep until this point wood chimes tight together.)
*) ossia la♭
5
16
130
2
8
♩= 62
scherzando
mosso
leggiero
(non dim.) simile
molto
sub. pp
sub. pp!

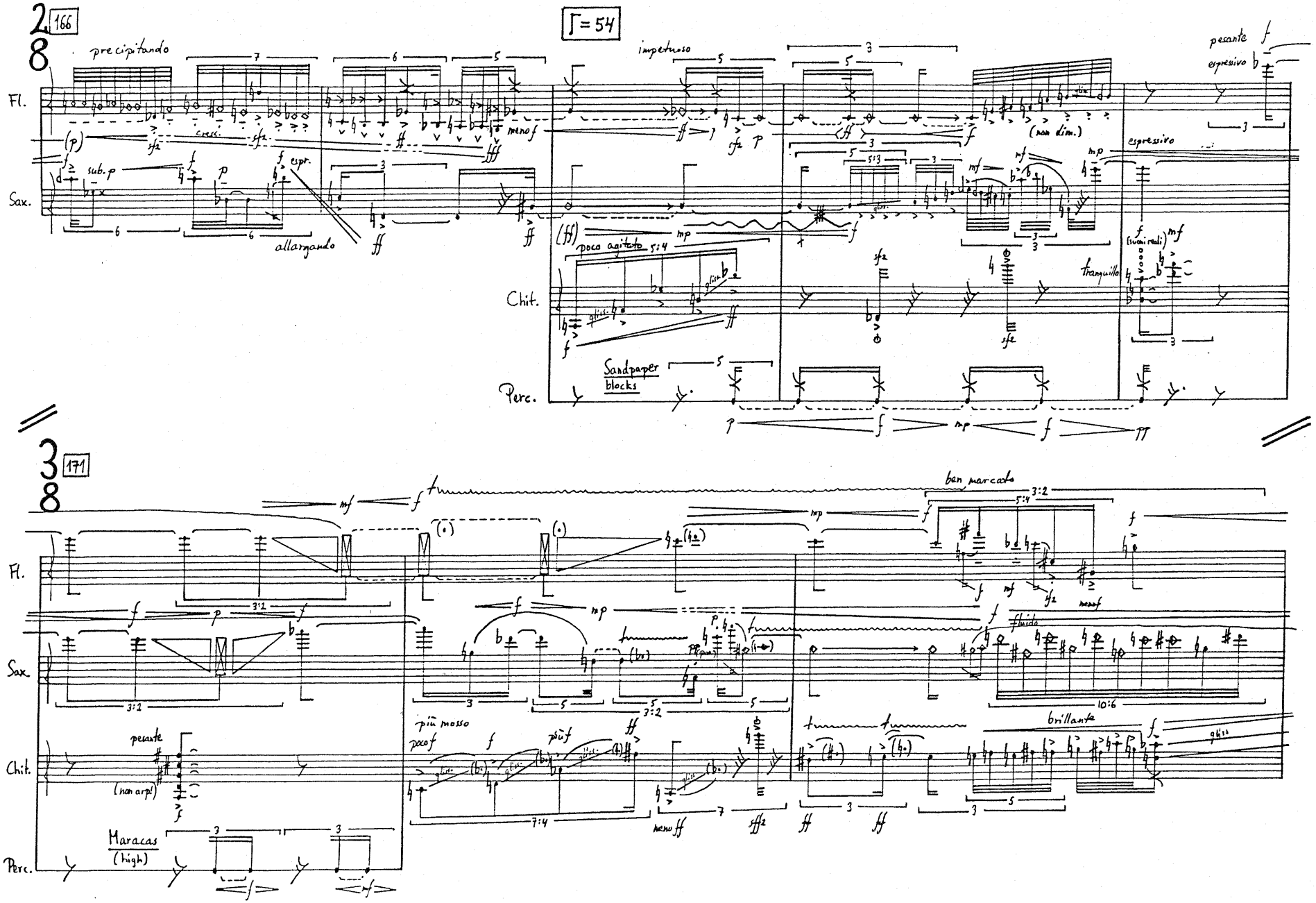

134
grazioso
legato
teneramente
(s.v.)
S.V.
C.V.
(poco vibr.)
poco mosso
Fl.
Sax.
Chit.
Perc.
espressivo (s.v.)
sonore
espressivo
poco mf
più mosso
più p
Vibr.
4 Soft mallets
2 Bongos
(hard)
(soft)
Ped
138
poco f
cresc.
più f
deciso
♩= 93
legato
staccato
marcatissimo
marcato
molto
4 medium mallets
Medium hard mallets
(secco!)

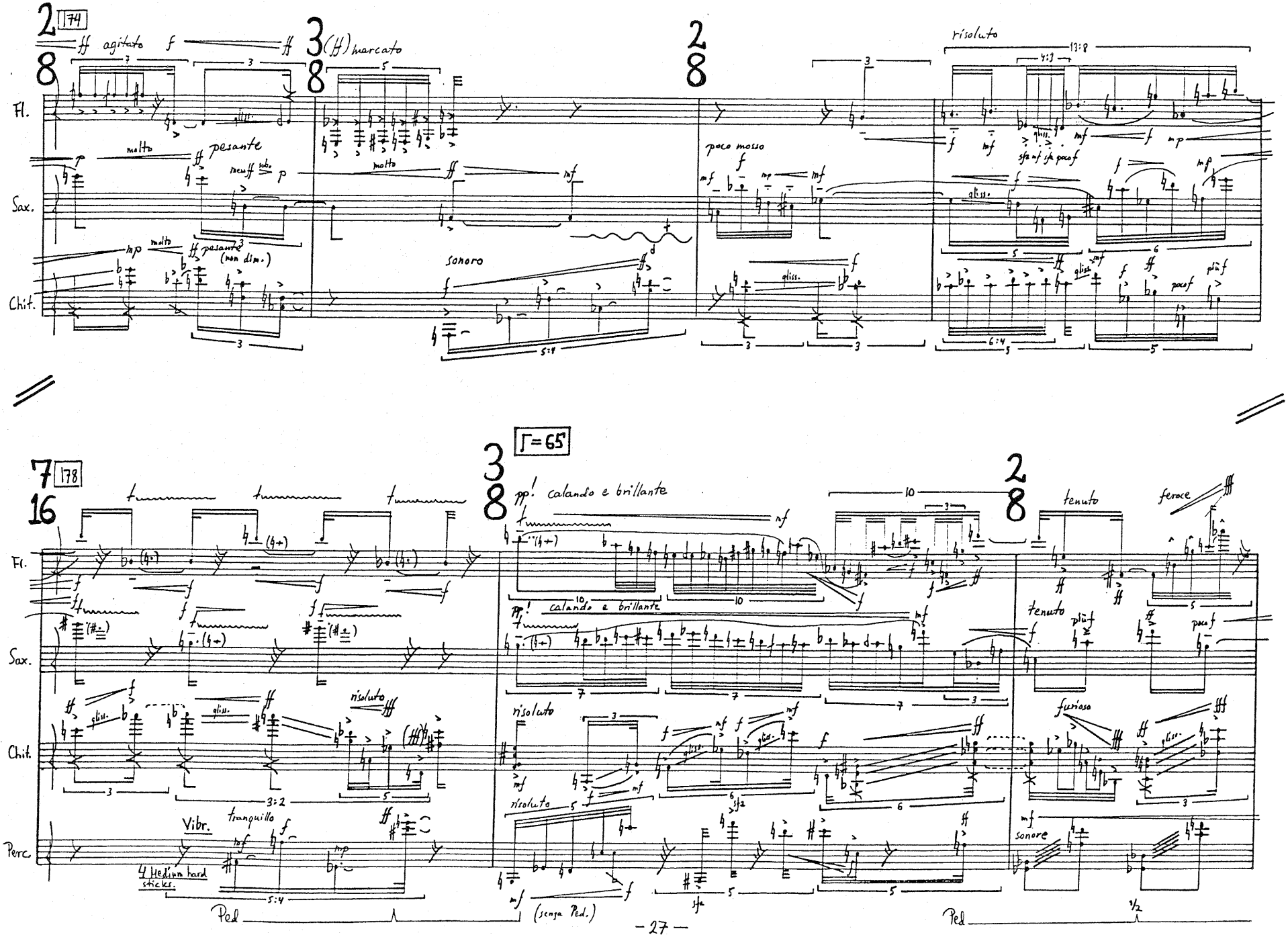

142
♩= 108
giocoso
Fl.
Sax.
Chit.
Perc.
3/8
2/8
146
molto
come marionette
5 Temple Blocks
Mar.
marcato

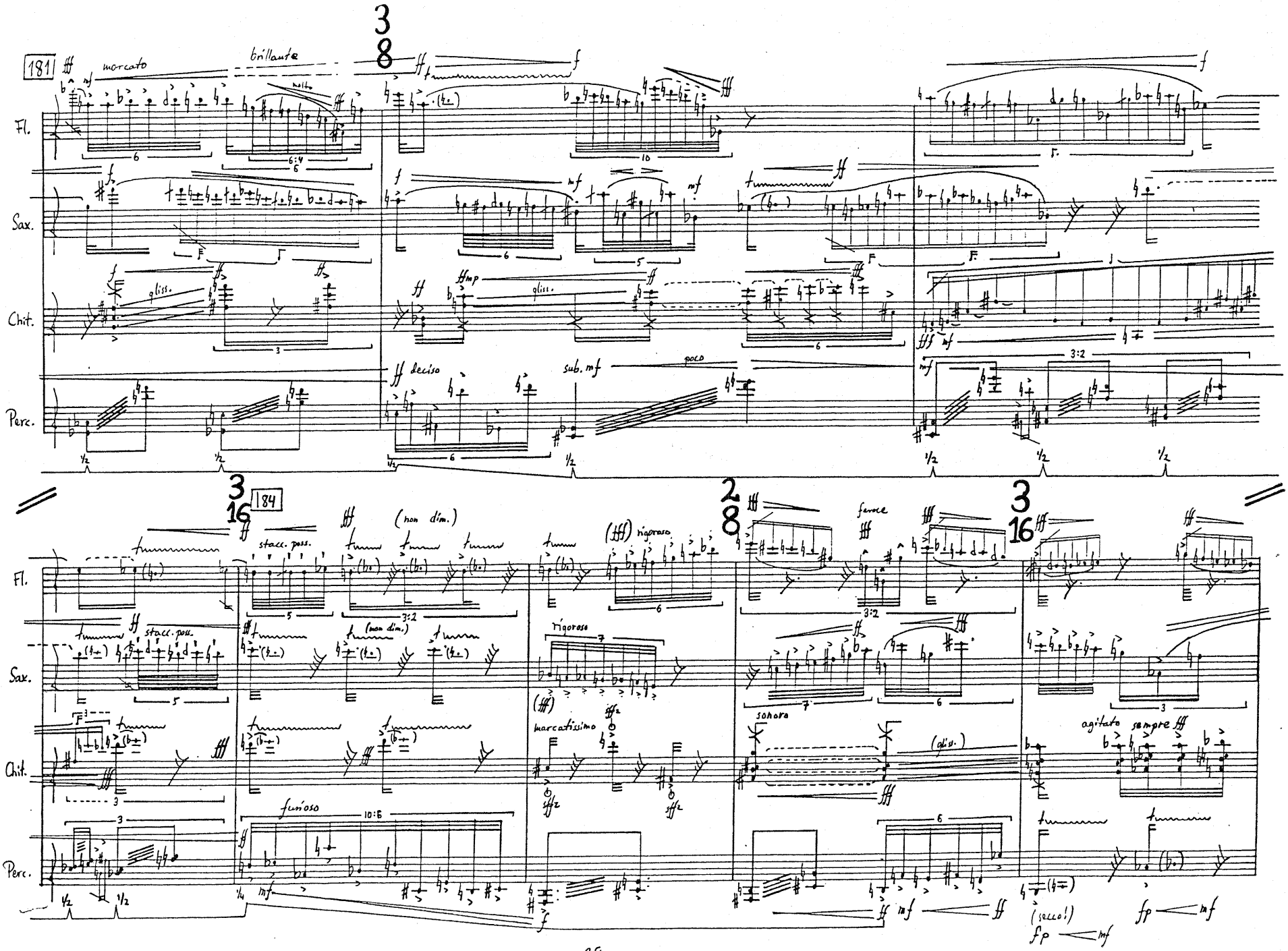

150
Fl.
Sax.
Chit.
Perc.
ff! feroce
(poss.)
2 Bongos
Mar.
sub.p
2 Bongos
3 Tomtoms
154
(sempre ff)
appunto
♩=72
flessibile
2 Bongos
3 Tomtoms
*) Clarinetto Mi♭ (not Mi♭)
**) colla parte

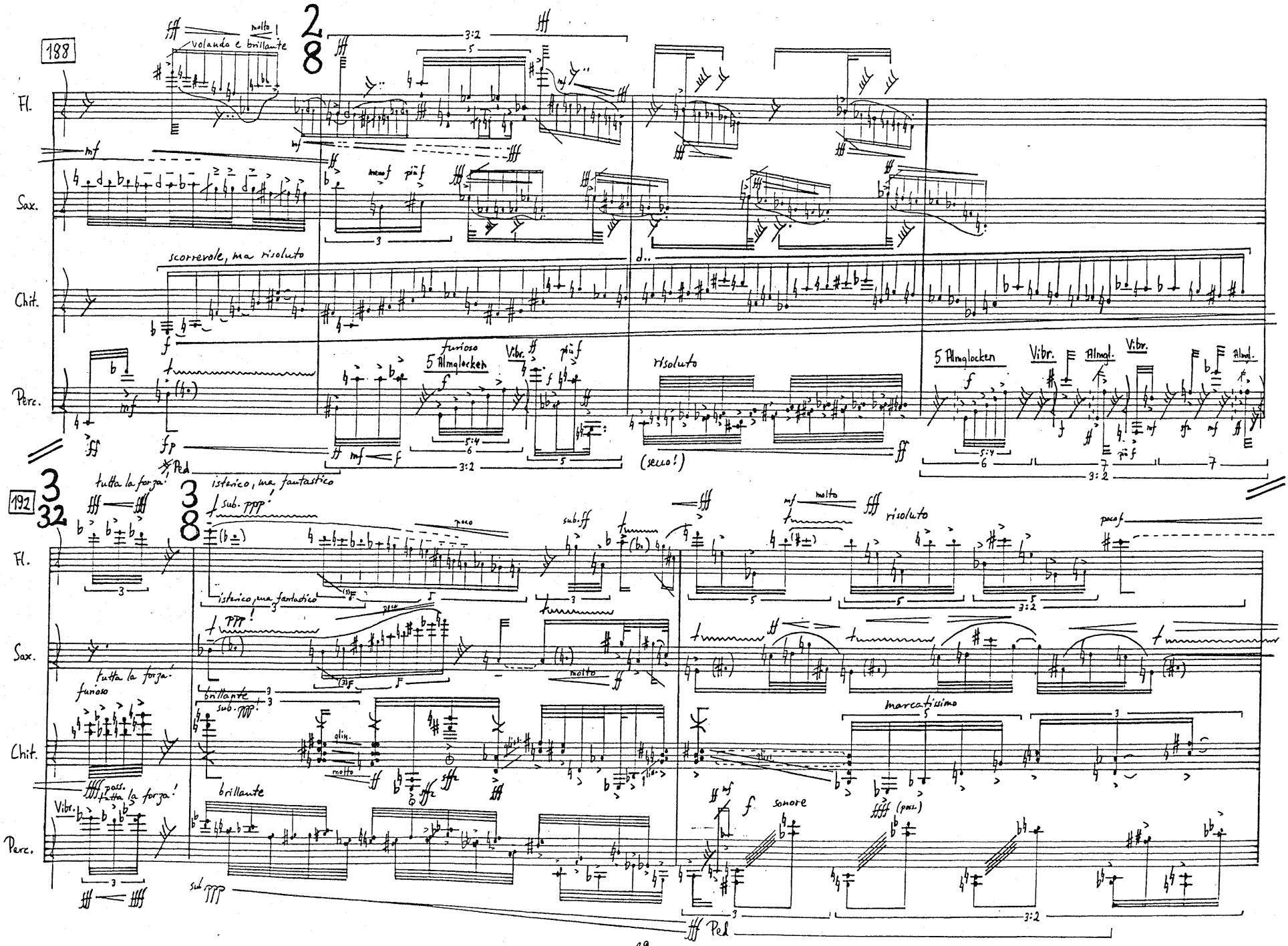

un poco allargando
ancora più agile
Chit.
sul pont.
N poco calando
espressivo
(vibr.)
Chit
Perc.
Har.
Wood block
(low)
Mar.
meno mosso
più f
furioso
marcatissimo
quasi impercettibile
rit.
(vibr.)
espressivo
(sonoro)
acc.
più risoluto
poco a poco più deciso
Sandpaper blocks
come chitarra e marimba
(Sax.)
energico
sempre
156
*) Re♭, Re♮ approx. pitches

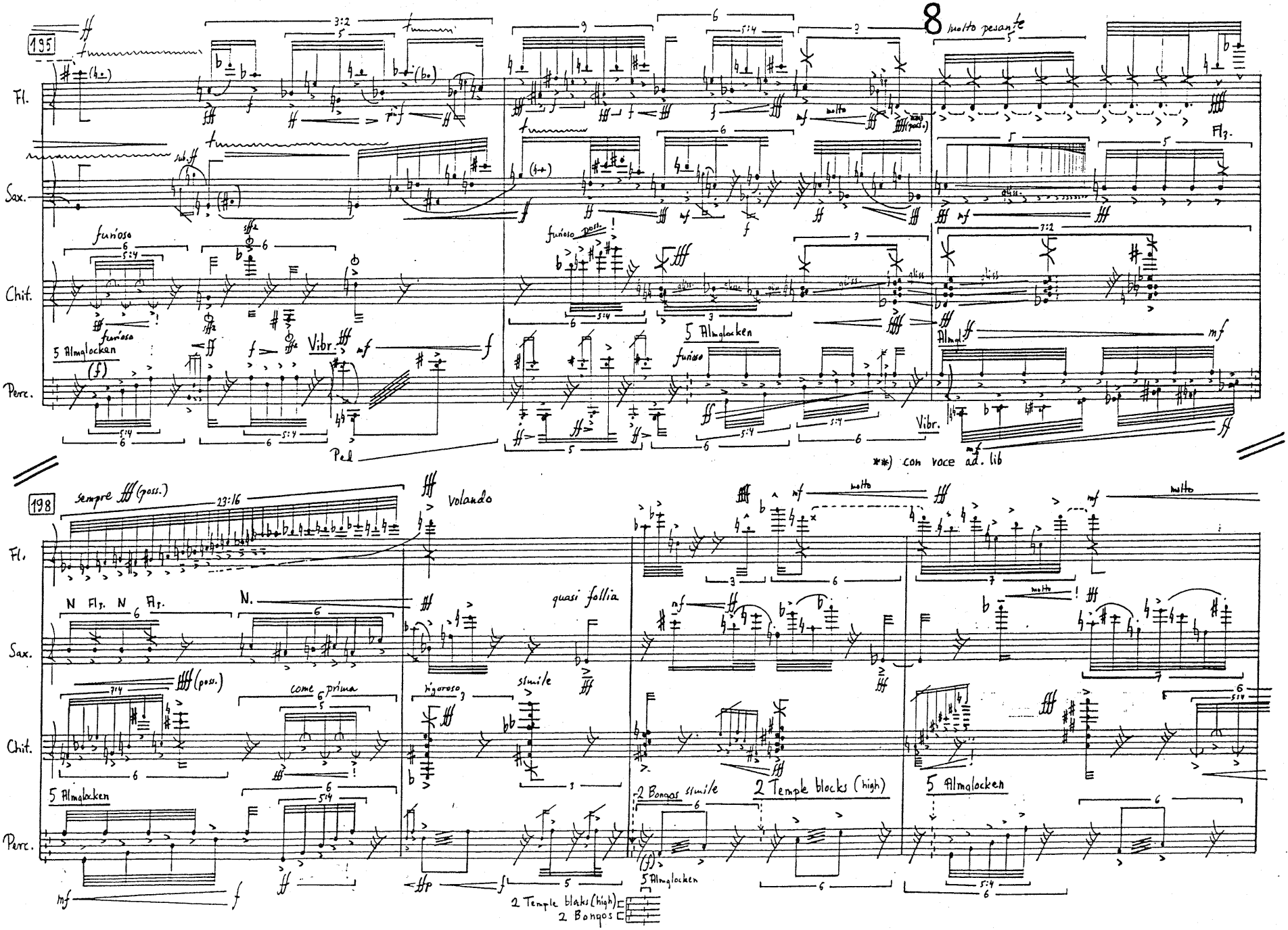

158
♩=54
impetuoso
poco tenuto
Fl.
(Sax.)
Sandpaper blocks
(molto)
Sax.
impetuoso
fluido
(sempre p)
Chit.
gliss.
Sandpaper blocks
Perc.
11:12
(non dim.)
162
ben marcato
agitato, ma non troppo
♩=67.5
Fl.
Sax.
gliss.
grazioso
teneramente (sempre p)
poco mosso
brillante
deciso
poco
(colla parte)
Chit.
(Sandpaper blocks)
Perc.
Voce
Metal chimes
Glass chimes

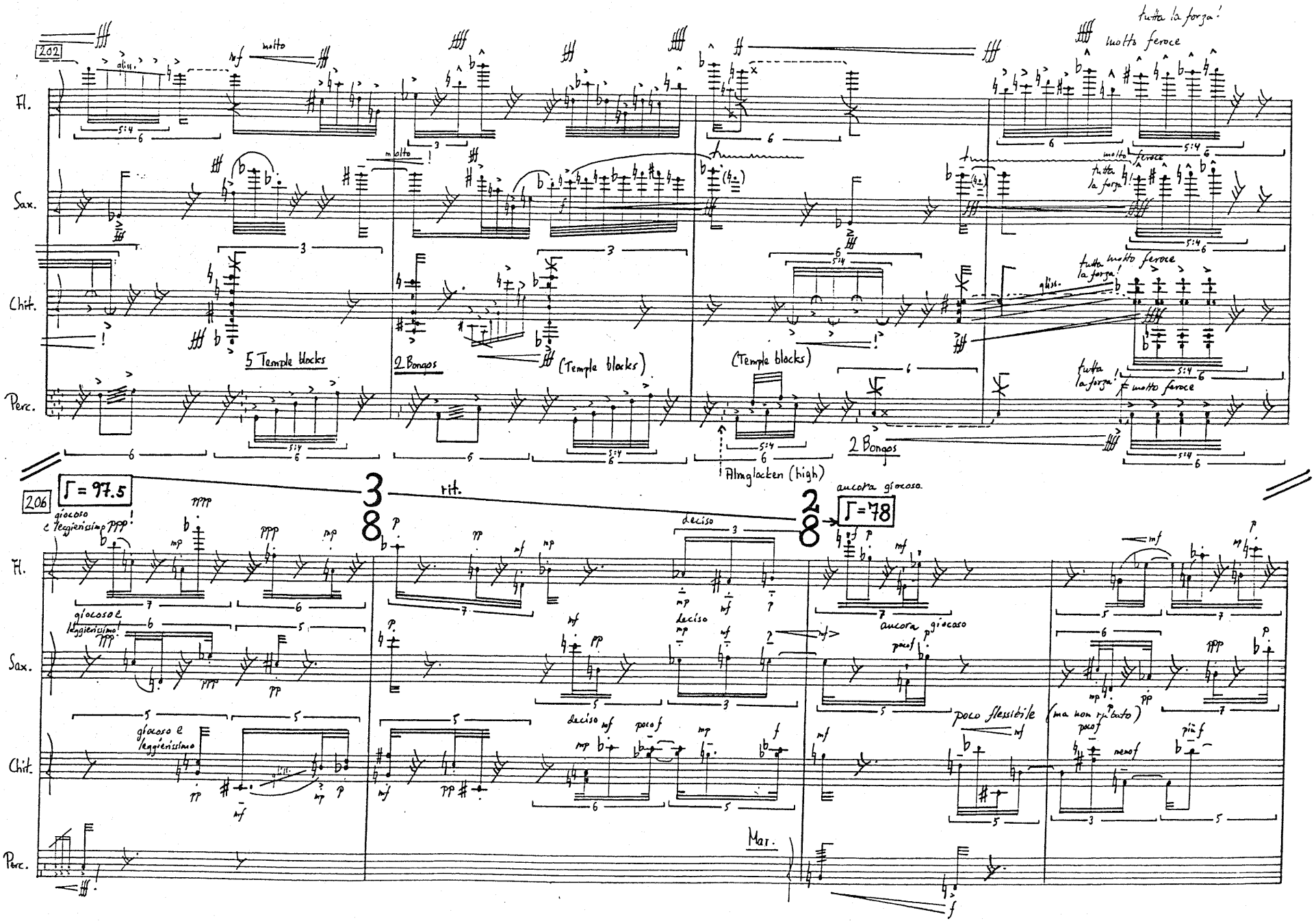

166
precipitando
♩= 54
impetuoso
pesante
espressivo
Fl.
Sax.
Chit.
Perc.
sub. p
allargando
poco agitato
tranquillo
Sandpaper blocks
171
ben marcato
fluido
più mosso
pesante
(non arpt)
Maracas (high)
brillante

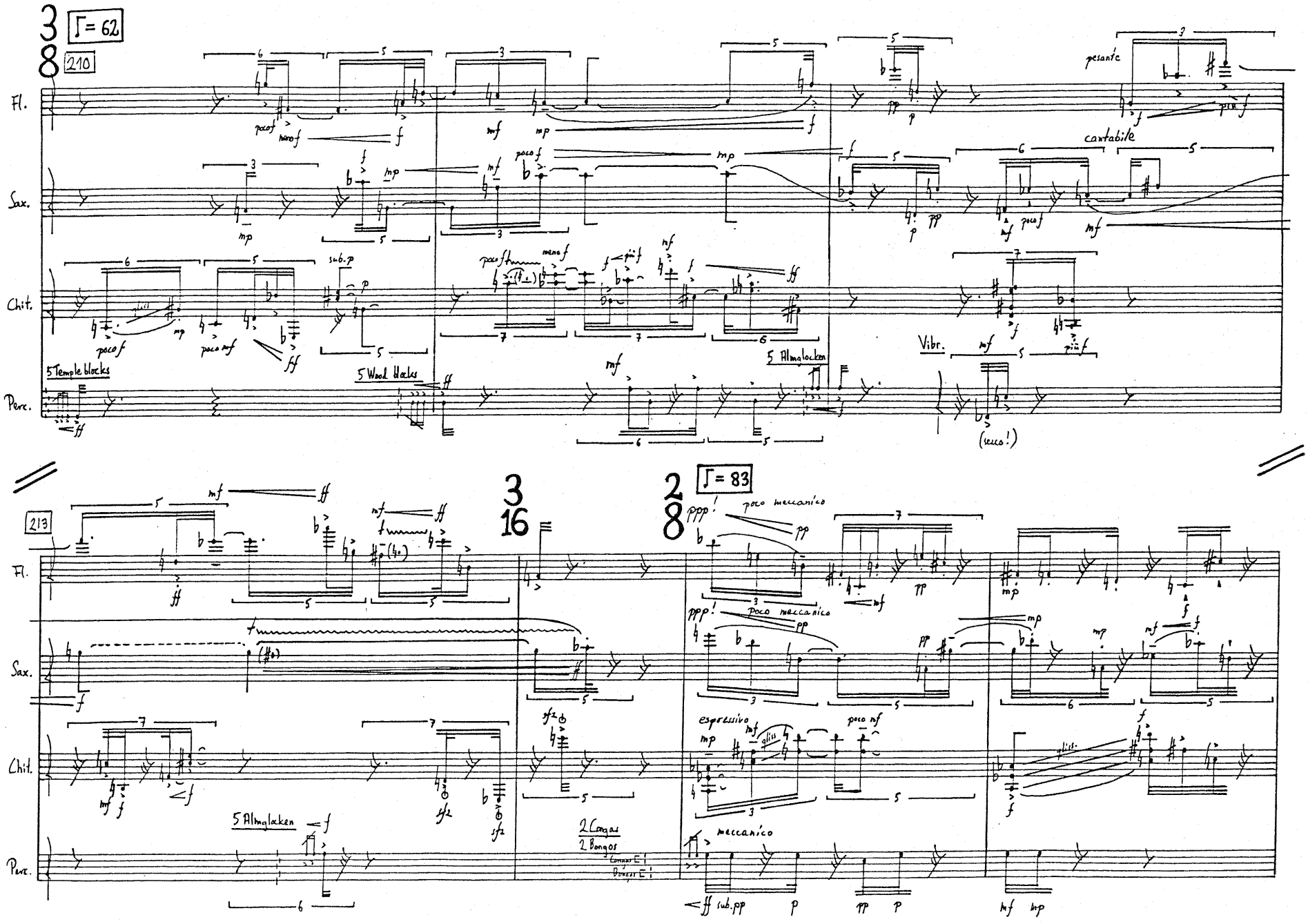

174
agitato
(ff) marcato
risoluto
Fl.
Sax.
Chit.
molto
pesante
poco mosso
sonoro
pesante (non dim.)
178
Γ=65
pp! calando e brillante
tenuto
feroce
furioso
Vibr.
tranquillo
4 Medium hard sticks.
Perc.
Ped
(senza Ped.)
sonore

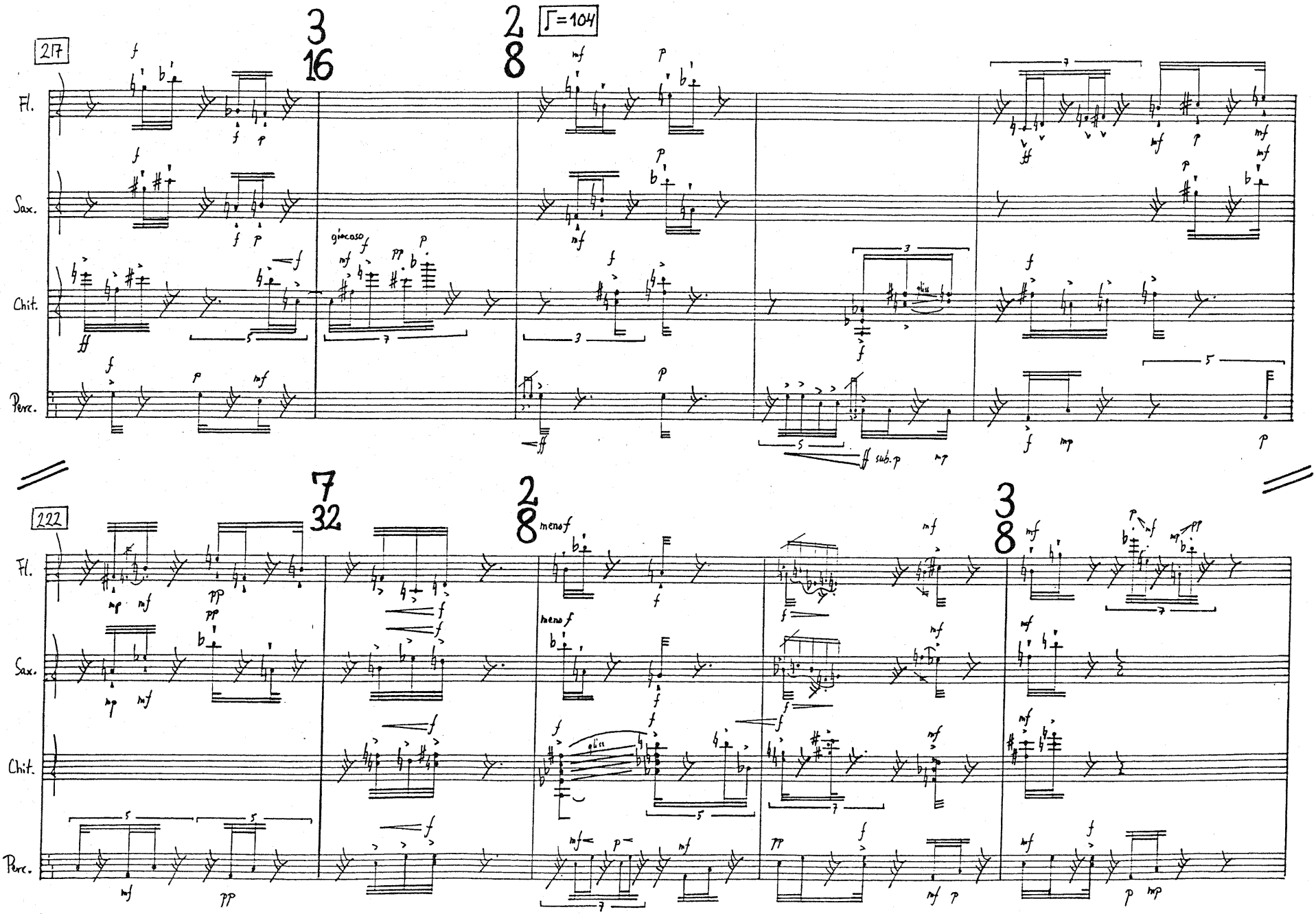

181
marcato
brillante
molto
Fl.
Sax.
Chit.
Perc.
gliss.
deciso
sub. mf
poco
184
stacc. poss.
(non dim.)
rigoroso
feroce
sonoro
marcatissimo
furioso
agitato sempre
(secco!)

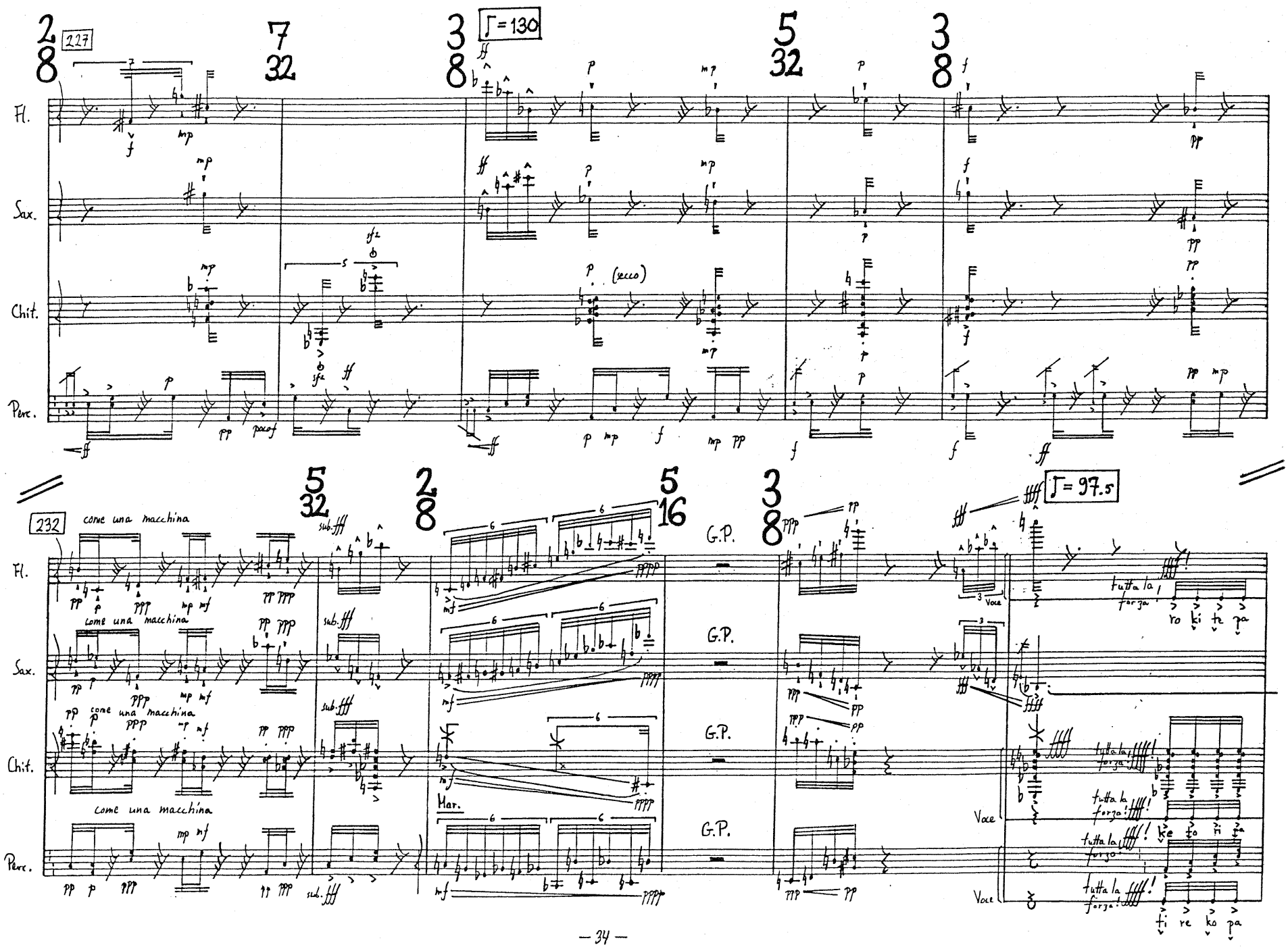

188
Fl.
Sax.
Chit.
Perc.
volando e brillante
molto!
scorrevole, ma risoluto
furioso
5 Almglocken
Vibr.
risoluto
(secco!)
Almgl.
192
tutta la forza!
isterico, ma fantastico
sub. ppp
brillante
marcatissimo
sonore
Ped

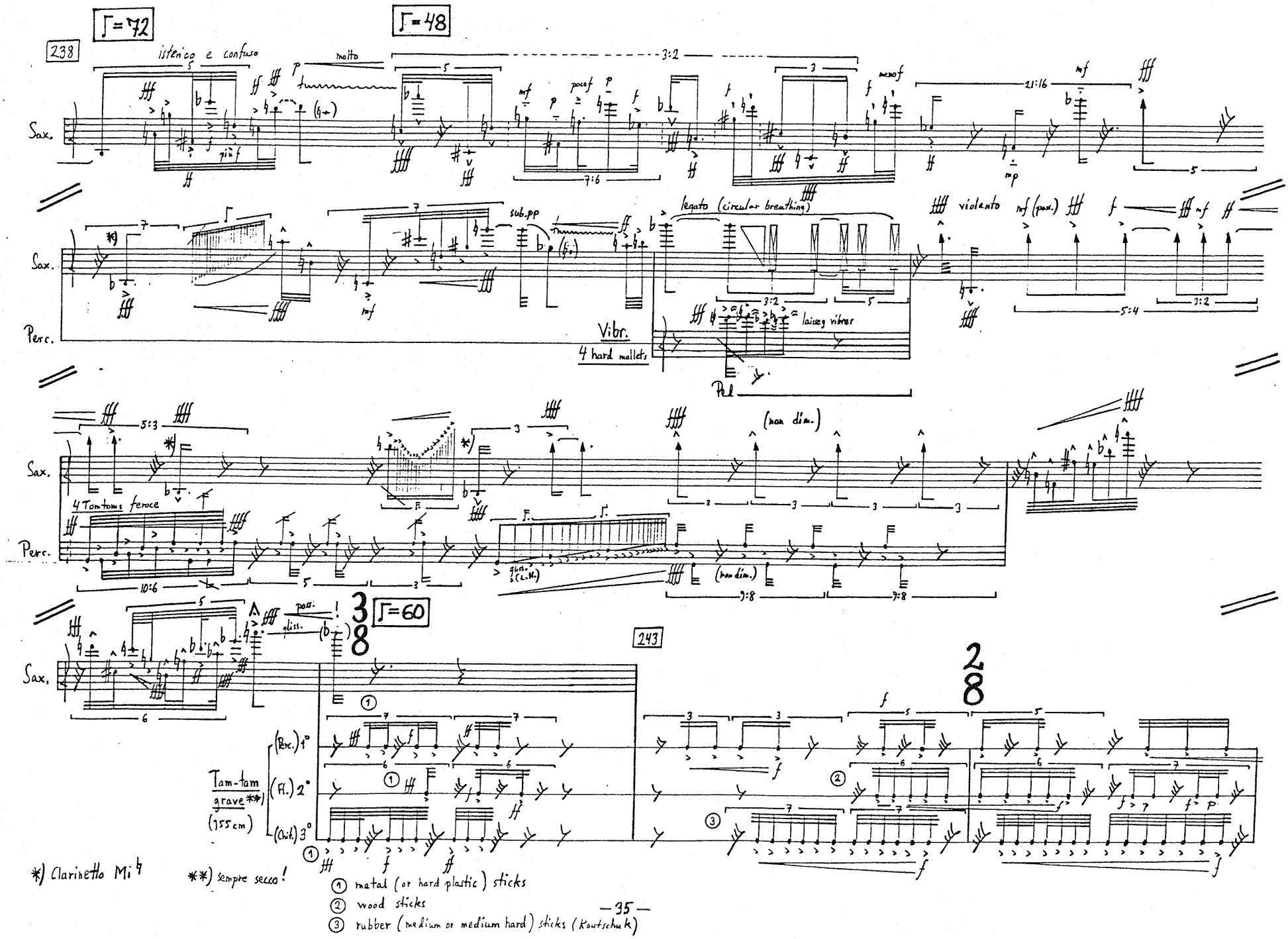

195
Fl.
Sax.
Chit.
Perc.
molto pesante
funioso
5 Almglocken
Vibr.
Ped
**) con voce ad. lib
198
sempre fff (poss.)
Volando
quasi follia
come prima
vigoroso
simile
2 Bongos
2 Temple blocks (high)
2 Temple blocks (high)
2 Bongos


202
Fl.
Sax.
Chit.
Perc.
molto
5 Temple blocks
2 Bongos
(Temple blocks)
(Temple blocks)
2 Bongos
Almglocken (high)
tutta la forza!
molto feroce
206
♩= 97.5
giocoso e leggierissimo
rit.
deciso
ancora giocoso.
♩=78
poco flessibile
(ma non rubato)
Mar.


3/8
♩= 62
210
Fl.
Sax.
Chit.
Perc.
5 Temple blocks
5 Wood blocks
5 Almglocken
pesante
cantabile
Vibr.
(secco!)
213
3/16
2/8
♩= 83
poco meccanico
espressivo
2 Congas
2 Bongos
meccanico


217
3/16
2/8
♩=104
Fl.
Sax.
Chit.
Perc.
giocoso
sub.p
222
7/32
2/8
meno f
3/8

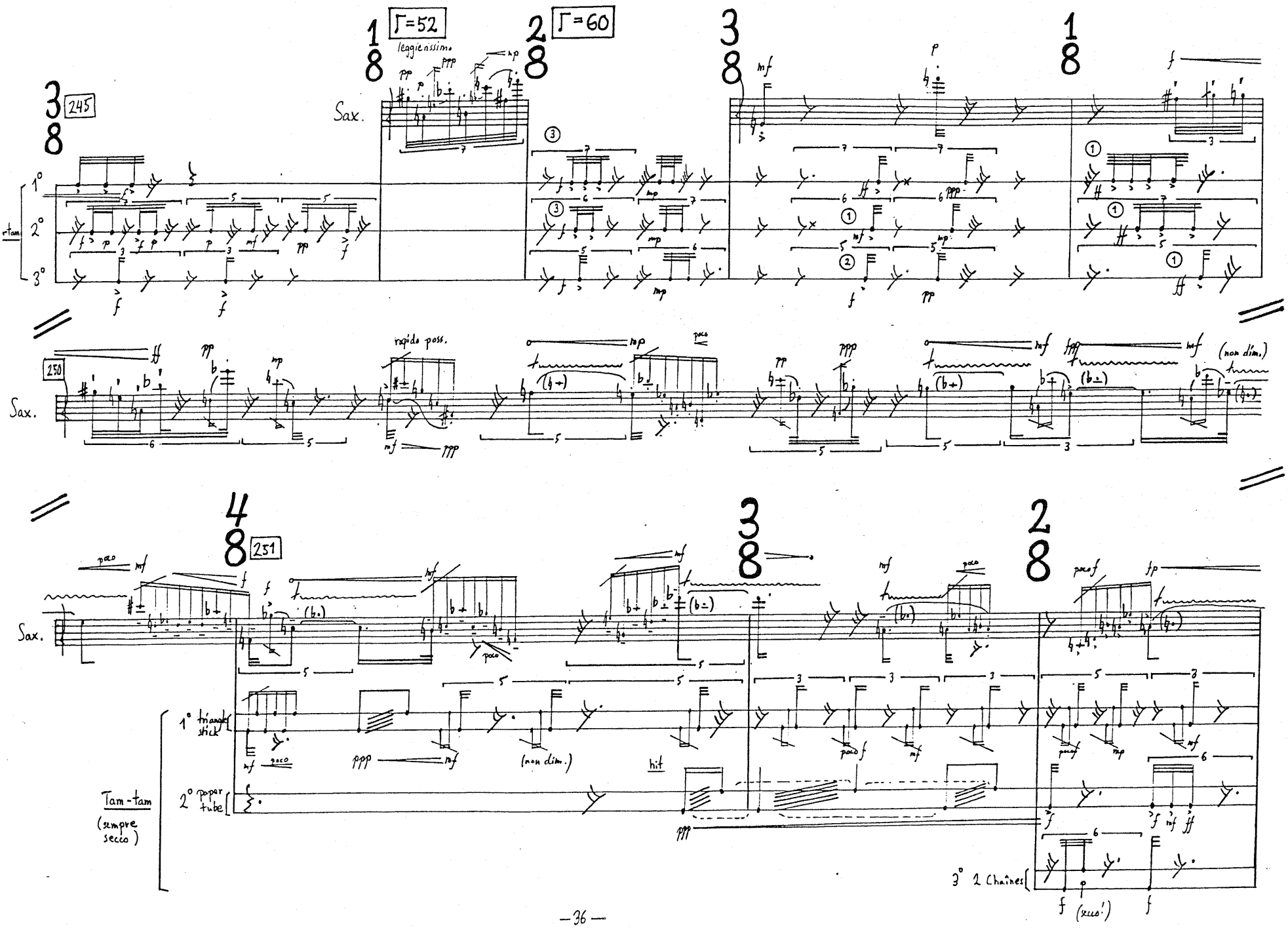

227
♩= 130
232
come una macchina
Fl.
Sax.
Chit.
Perc.
(secco)
G.P.
Har.
Voce
♩= 97.5
tutta la forza!
Yo ki te pa
ti re ko pa

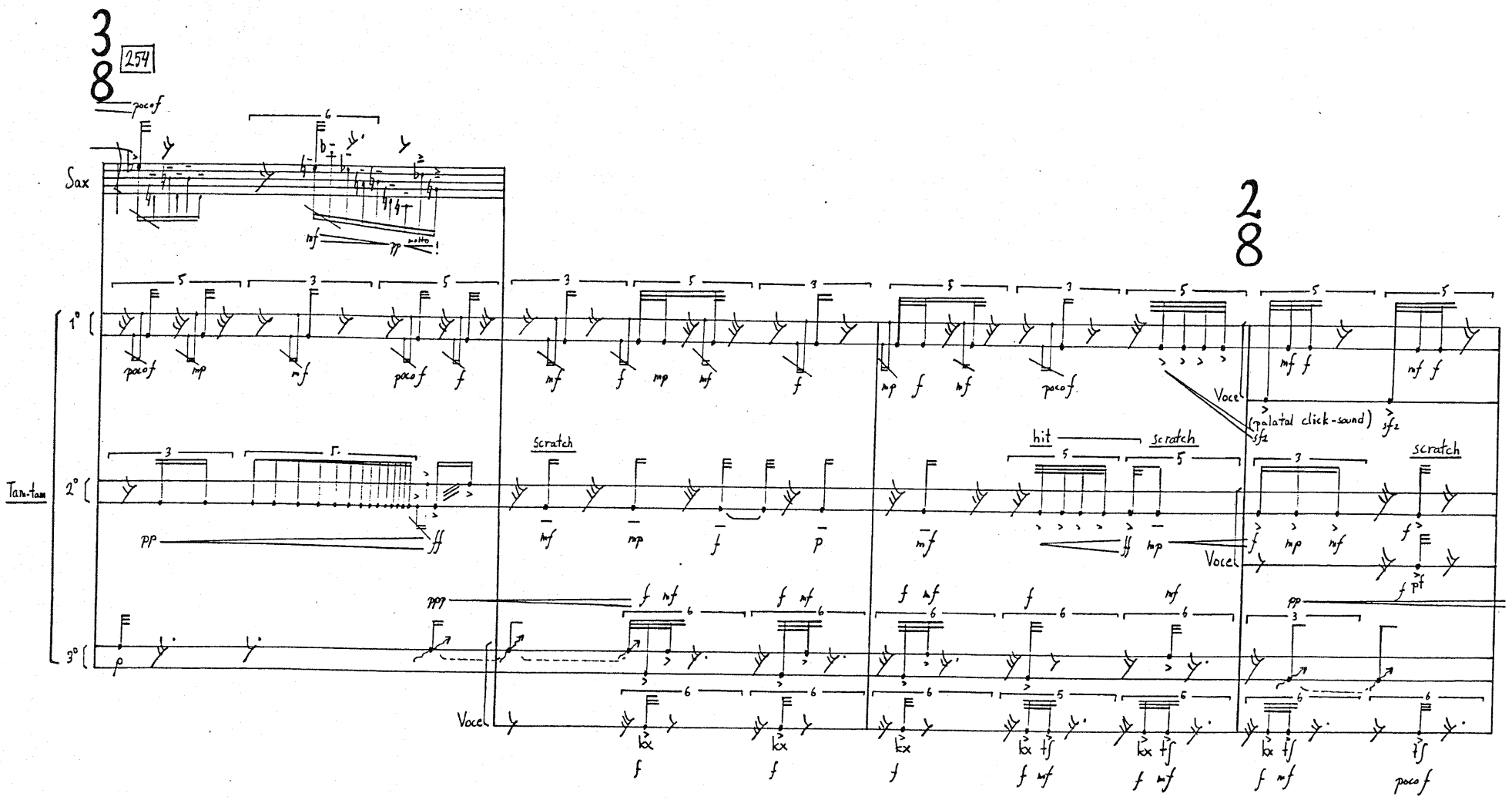


*) Clarinetto Mi♮

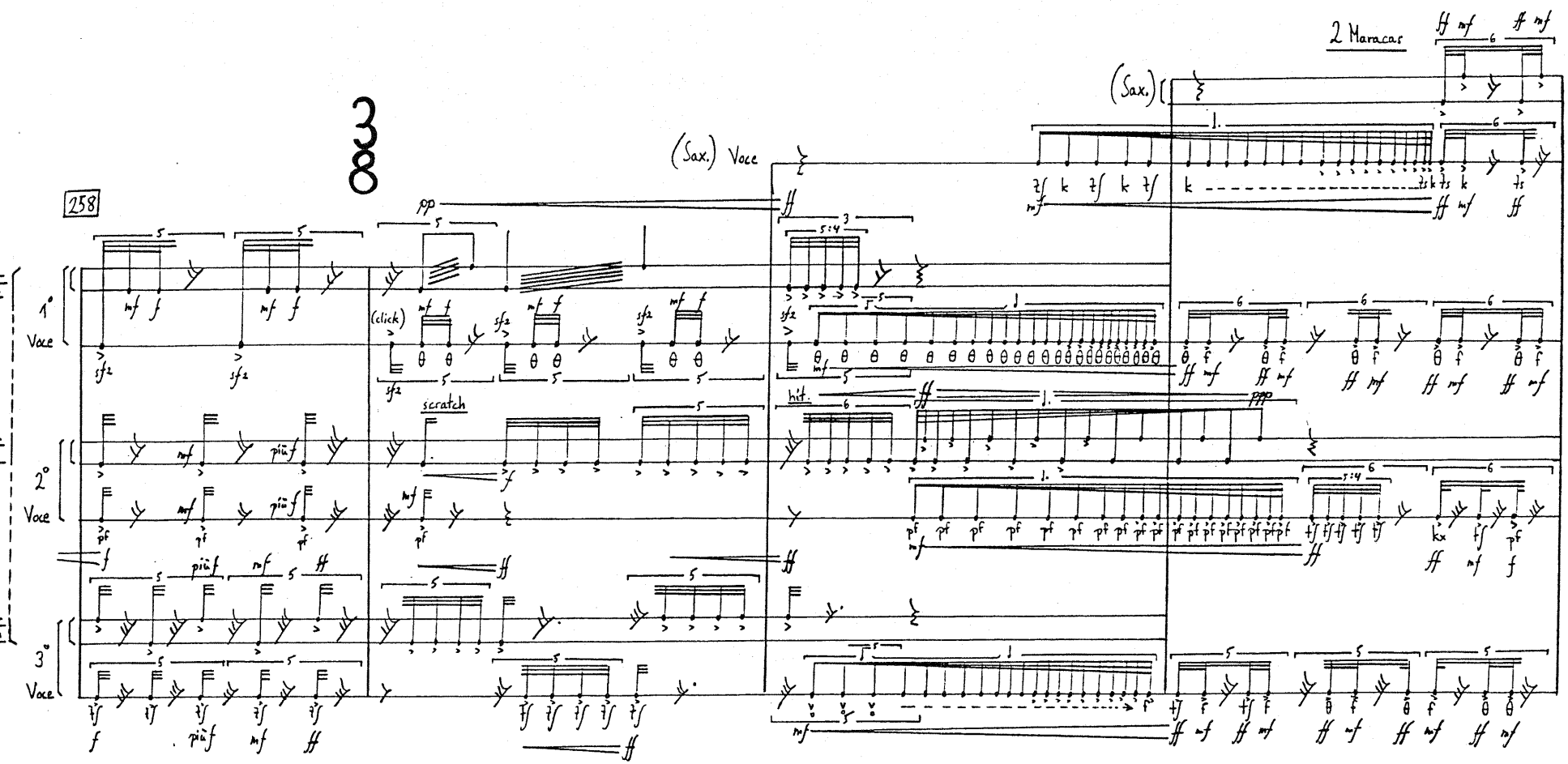
**) sempre secco!

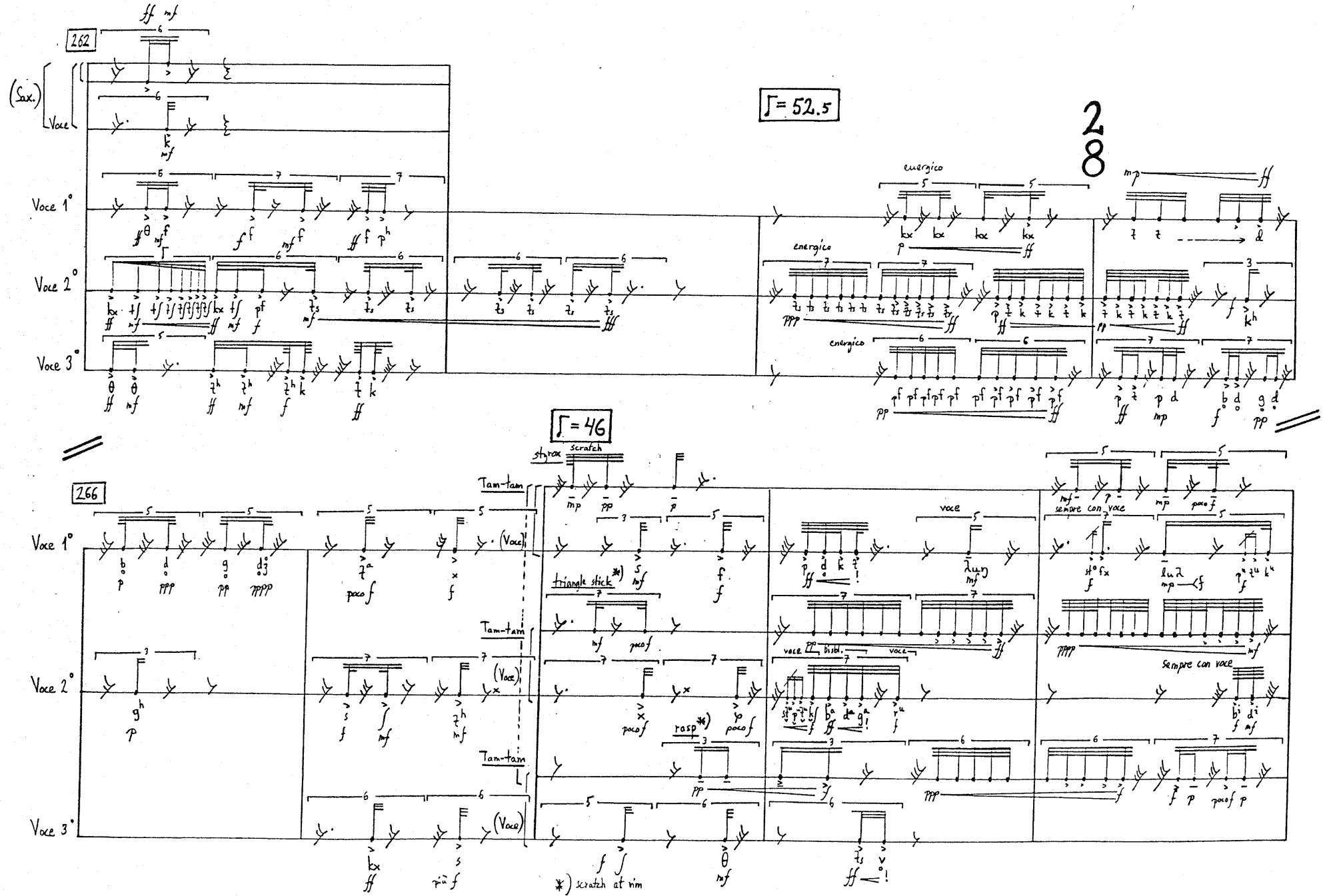
① metal (or hard plastic) sticks
② wood sticks
③ rubber (medium or medium hard) sticks (Koutschuk)

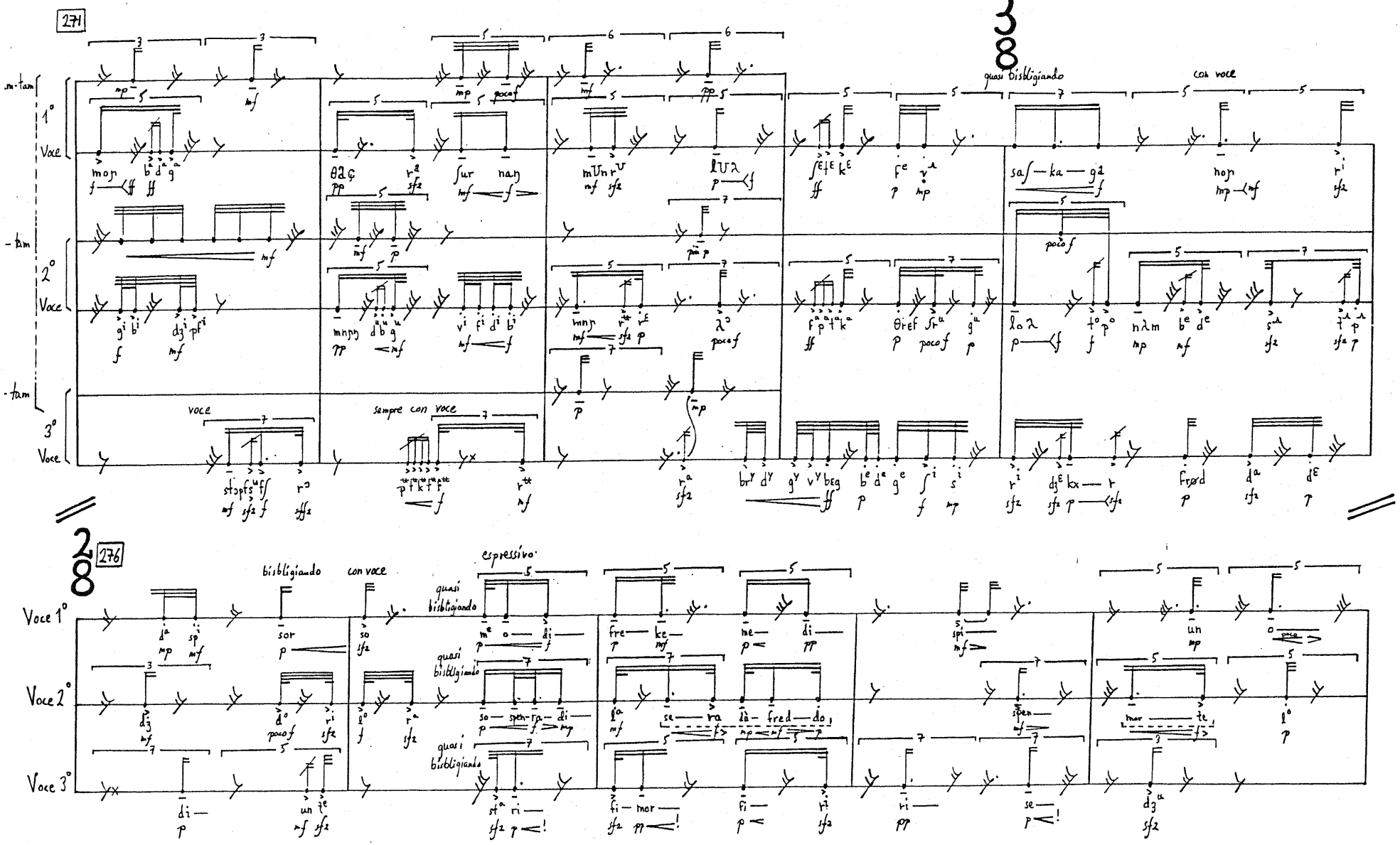

245
Γ=52
leggierissimo
Γ=60
Sax.
250
rapido poss.
(non dim.)
251
1° triangle stick
2° paper tube
Tam-tam
(sempre secco)
hit
3° 2 Chaînes
(secco!)

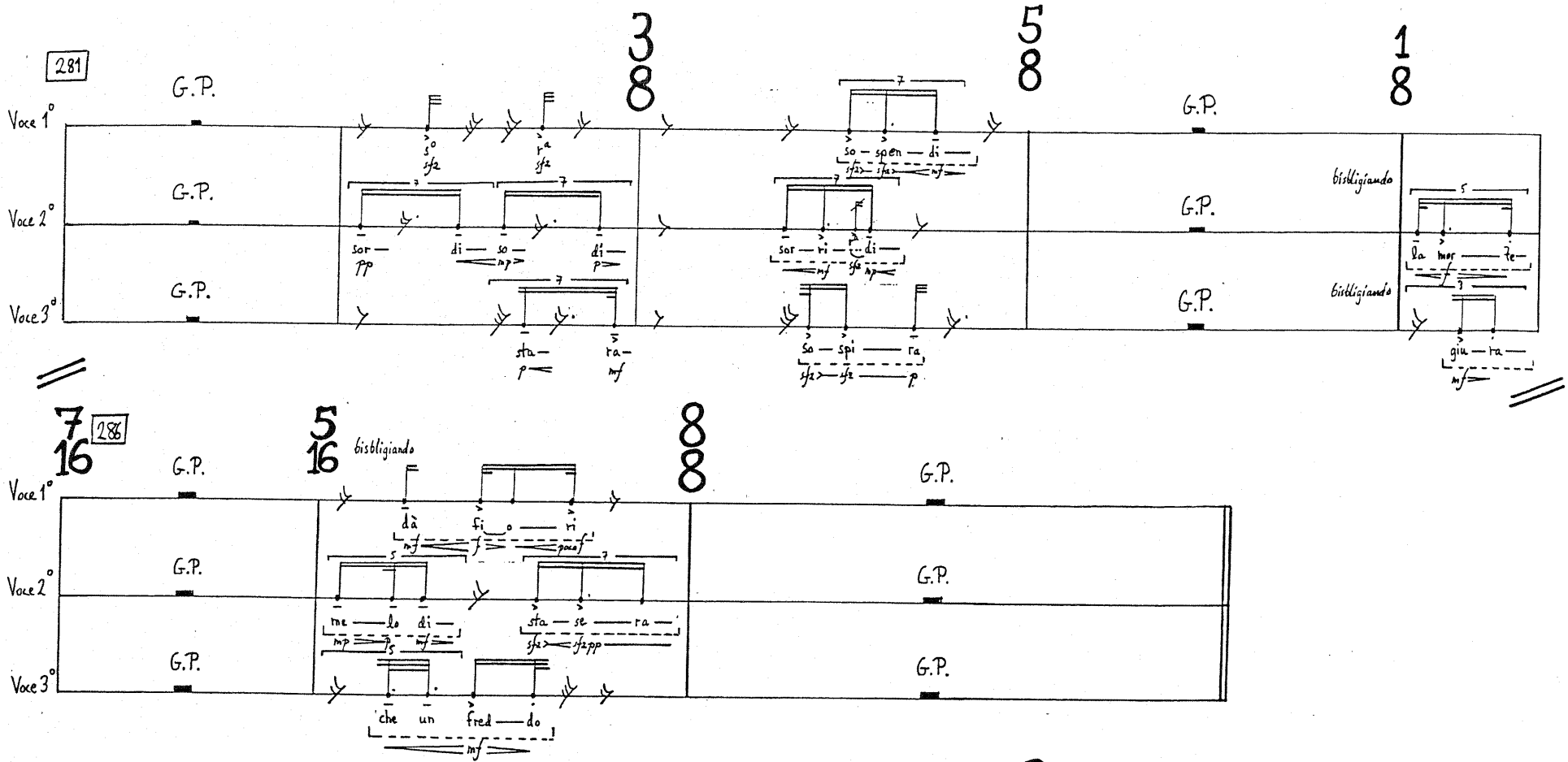


3
8
254
Sax
poco f
mf
pp
molto
2
8
1°
2°
3°
Tam-tam
poco f
mp
mf
f
Scratch
hit
scratch
Voce
(palatal click-sound)
sf1
sf2
pp
ff
ppp
p
kx
tʃ


258
(Sax.) Voce
2 Maracas
(Sax.)
1° Voce
2° Voce
3° Voce
(click)
scratch
hit.


262
(Sax.)
Voce
Voce 1°
Voce 2°
Voce 3°
♩= 52.5
28
energico
266
♩= 46
Tam-tam
Tam-tam
Tam-tam
styrox
scratch
triangle stick*)
rasp*)
voce
Sempre con voce
*) scratch at rim


271
3/8
quasi bisbigliando
con voce
1° Voce
2° Voce
3° Voce
voce
sempre con voce
276
2/8
bisbigliando
con voce
espressivo
quasi bisbigliando
Voce 1°
Voce 2°
Voce 3°



Roma 23.8.1981

Magnus Lindberg