

Tan Dun

CONCERTO  
FOR STRING ORCHESTRA  
AND PIPA

(1999)

FULL SCORE

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Date of printing\_\_\_\_\_



G. Schirmer, Inc.  
New York, NY



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CONCERTO  
FOR STRING ORCHESTRA  
AND PIPA

(1999)

FULL SCORE

- I. Andante molto
- II. Allegro
- III. Adagio
- IV. Allegro vivace

The Concerto for String Orchestra and Pipa  
was created by the composer from his "Ghost Opera"  
with support from the Pacific Music Festival, Japan



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# CONCERTO FOR STRING ORCHESTRA AND PIPA

## I

Tan Dun  
1999

Andante molto ♩ = 72

Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Pipa

Vn. I

Vn. II

Vla.

Vc.

Cb.

6

Pipa

Vn. I

Vn. II

Vla.

Vc.

Cb.

\* Foot stomp

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Corrected 8/99 12/01

8

Pipa

I

Vn.

II

Va.

Vc.

Cb.

10

Pipa

I

Vn.

II

Va.

Vc.

Cb.

12

Pipa

I

Vn.

II

Va.

Vc.

Cb.

19 **Andante** ♩ = 62

Pipa

fff  
pizz.

*mp*

I

Vn.

pizz.

*mp*

II

*mp*

Va.

*p*

*gl.*

*mp*

*mf*

Vc.

Cb.

\* Highest possible notes (on each string)

23

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*pizz.*

*mp*

*f*

*gl.*

*f dolce*

27

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*gl.*

*mf*

*f dolce*

31

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*gl.*

*mf*

*f dolce*

*(pizz.)*



35

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*gl.*

*f dolce*

*pizz.*

*f*

(pick up the bow)

(pick up the bow)

39

Pipa

I (pick up the bow)

Vn. II

Va.

Vc.

Cb.

41

Pipa

*mp dolce*

*mf*

I

Vn.

(pick up the bow)

II

arco

*p*

Va.

*v*

Vc.

Cb.

44

Pipa

I

Vn.

II

Va.

Vc.

Cb.

46

Pipa

I

Vn.

II

Va.

Vc.

Cb.

49

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*attacca*

## Allegro ♩ = 130

Pipa

*mp cresc. poco a poco*

I

Violin

II

Viola

Violoncello

Bass

7

Pipa

*mp cresc. poco a poco*

I

Vn.

tutti 3

3 gl. 0

II

*p cresc. poco a poco*

Vla.

Vc.

Cb.

11

Pipa

(cresc. poco a poco)

*f*

I

Vn.

3 gl. 3

II

(cresc. poco a poco)

*f*

Vla.

Vc.

Cb.

[illegible]

20

Pipa

I

Vn. II

Vla.

Vc.

Cb.

[illegible]

[illegible][illegible]

54

Pipa (cresc.) *fff*

Vn. I *p* *fff* *gl.* *2-2* *2* *2* *0* *2* *gl.* *+*

Vn. II *fff* *gl.* *sim.* *+*

Va. *p* *gl.* *sim.* *+*

Vc. *p* *gl.* *sim.* *+*

Cb. *fff*

61

Pipa *p* *fff*

Vn. I *mp* *+*

Vn. II *fff* *gl.* *+*

Va. *mp* *+*

Vc. *mp* *+*

Cb. *col legno* *f* *mp*

68

Pipa *gl.* *+*

Vn. I *f* *gl.* *+*

Vn. II *gl.* *+*

Va. *fff* *gl.* *+*

Vc. *gl.* *fff* *pizz.* *gl.* *+*

Cb. *fff* *gl.* *+*

[illegible][illegible]

95

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*f*

*gliss.*

102

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*pizz.*  
*mp*

*ricochet*  
*gl.*  
*mf*

*sim.*

*gl.*  
*f dolce*

*pizz.*  
*mp*

109

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*gl.*  
*mf*

*(ricochet)*  
*gl.*

*dolce*



116

Pipa

I

Vn. *arco* *f dolce*

II

Va. *gl.* *p* *mp*

Vc. *gl.* *pizz.* *mp*

Cb. *mp*

123

Pipa

I *gl.* *f*

Vn. *f*

II

Va. *gl.* *mp*

Vc. *gl.*

Cb.

130

Pipa *p dolce* *mf dolce*

I *mp*

Vn. *mp*

II

Va. *pizz.* *gl.* *mf*

Vc. *gl.* *arco* *mf*

Cb. *put down the bow*

137

Pipa

I

Vn.

II

Va.

(ricochet).

arco

Vc.

Cb.

put down the bow

put down the bow

put down the bow

[illegible][illegible]

[illegible]

165

Pipa

I

Vn.

II

Va.

Vc.

Cb.

172

Pipa

I

Vn.

II

Va.

Vc.

Cb.

178 *rit. poco a poco*

Pipa

I

Vn.

II

Va.

Vc.

Cb.

pick up bow

pick up bow

pick up bow

pick up bow

pick up bow

186 *rit. molto* **A tempo** (♩ = 130)

Pipa

I

Vn.

II

Va.

Vc.

Cb.

(breathe out)

(breathe out) arco

(breathe out)

(breathe out) arco

(breathe out) arco

(breathe out) arco

(breathe out) arco

193

Pipa

I

Vn.

II

Va.

Vc.

Cb.

200

Pipa

I

Vn.

II

Va.

Vc.

Cb.

207

Pipa

I

Vn.

II

Va.

Vc.

Cb.

214

Pipa

I

Vn.

II

Va.

Vc.

Cb.

221

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*gl.*

*pizz.*

*gliss.*

Improvising in tempo \*

226

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*fff*

*sul E* (improvise in tempo) G D A E E A

*sul D* (improvise in tempo) A E A D G E

(improvise in tempo) *sul D* G C D G A D

*arco* (improvise in tempo) *sul C* A G D C A D

*arco* (improvise in tempo) *sul C* A G D C A D

Play 4 times

Play 5 times

Play 6 times

(226)

Pipa

I

Vn.

II

Va.

Vc.

Cb.

*fff*

\* This section lasts 25 seconds



## III

Adagio ♩ = 60

*rubato**a tempo*

Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

solo, sul D  $\overset{V}{3}$  *gl.* *mp espr.*

Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

3

*rit.*

♩ = 65

*p* *con sord.* *fff*

*fff* *con sord.* *fff*

*fff* *con sord.* *fff*

Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

5

*mp* *gl.* *mp* *mf* *fff*

*hold (freezing)* *fff*

*hold (freezing)* *fff*

*hold (freezing)* *fff*



8

Pipa

I

Vn.

II

Va.

Vc.

Cb.

tutti,  
con sord. *mf*

11

Pipa

I

Vn.

II

Va.

Vc.

Cb.

14

Pipa

I

Vn.

II

Va.

Vc.

Cb.

$\text{♩} = 75$

*sfz*

*gl.*

*senza sord.*

[illegible]

20

*rit. molto* ♩ = 90 (subito)

Pipa

I

Vn.

II

Va.

Vc.

Cb.

senza sord.

*p*

*mf*

*p*

*pizz.*

*mp*

*mp*

[illegible]



**Allegro vivace** ♩ = 90

Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

This block contains the musical notation for measures 1 through 6. The Pipa part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *fff* and *ppp*. The string quartet (Violin I, Violin II, Viola, Violoncello) plays a pizzicato accompaniment of eighth-note chords, also marked *fff*. The Contrabass part is mostly silent, indicated by a long dash. Dynamic markings include *fff*, *ppp*, *p*, *sf*, and *pp*. There are also crescendo and decrescendo hairpins.

7

Pipa

Vn. I

Vn. II

Va.

Vc.

Cb.

This block contains the musical notation for measures 7 through 11. The Pipa continues its rhythmic pattern. The Violin I and Violin II parts have a melodic line with eighth-note chords, marked *fff*. The Viola, Violoncello, and Contrabass parts continue the pizzicato accompaniment. Dynamic markings include *fff*, *p*, and *sf*.

12

Pipa

Vn. I

Vn. II

Va.

Vc.

Cb.

This block contains the musical notation for measures 12 through 15. The Pipa part has a brief rest in measure 12 before resuming. The Violin I and Violin II parts have a melodic line with eighth-note chords, marked *fff*. The Viola, Violoncello, and Contrabass parts continue the pizzicato accompaniment. Dynamic markings include *fff*, *p*, *sf*, and *pp*.

21

26

29

Pipa

I

Vn.

II

Va.

Vc.

Cb.

32

*molto rit.* **A tempo** ♩ = 90

Pipa

IV

I

Vn.

II

Va.

Vc.

Cb.

35

Pipa

I

Vn.

II

Va.

Vc.

Cb.

38

Pipa

I

Vn.

II

Va.

Vc.

Cb.

sul D.

gl.

40

Pipa

I

Vn.

II

Va.

Vc.

Cb.

gl.

42

$\text{♩} = 180$

Pipa

I

Vn.

II

Va.

Vc.

Cb.

pizz. gl.

*p*

50

Pipa

I

Vn.

II

Va.

Vc.

Cb.

58

Pipa

I

Vn.

II

Va.

Vc.

Cb.

64

Pipa

I

Vn.

II

Va.

Vc.

Cb.



70

Pipa

I

Vn.

II

Va.

Vc.

Cb.

76

Pipa

I

Vn.

II

Va.

Vc.

Cb.

82

Pipa

I

Vn.

II

Va.

Vc.

Cb.

## (Improvise in tempo)

88

Pipa

Shout: Yao (random)

I

Vn.

Shout: Yao (random)

II

Va.

Shout: Yao (random)

Vc.

Shout: Yao (random)

Cb.

Shout: Yao (random)

(88)

Pipa

I

Vn.

II

Va.

Vc.

Cb.

89 ♩ = 20 *accel. poco a poco*

Pipa

I

Vn.

II

Va.

Vc.

Cb.

91 (*accel. poco a poco*)

Pipa

I

Vn.

II

Va.

Vc.

Cb.

93 (*accel. poco a poco*)

Pipa

*fff p* *cresc.*

I

Vn.

*fff p* *cresc.*

II

*fff p* *cresc.*

Va.

*fff p* *cresc.*

Vc.

*fff p* *cresc.*

Cb.

*fff p* *cresc.*

95 ♩ = 90 - 100

Pipa

I

Vn.

II

Va.

Vc.

Cb.

97  $\text{♩} = 60$

Pipa *gl.* *fff* *sf* *mf dolce* \*

I *gl.* *fff* *sf* *p*

Vn. *gl.* *fff* *sf* *p*

II *gl.* *fff* *sf* *p*

Va. *gl.* *fff* *sf* *p*

Vc. *gl.* *fff* *sf* *p*

Cb. *gl.* *fff* *sf* *p*

Yao

101

Pipa *mf* \*

I *pp*

Vn. *pp*

II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

*gl.*

105

Pipa *sf*

I *ppp* *fade out*

Vn. *ppp* *fade out*

II *ppp* *fade out*

Va. *ppp* *fade out*

Vc. *ppp* *fade out*

Cb. *ppp* *fade out*