

TELL ME WHY

63

Words and Music by TAYLOR SWIFT
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Moderately fast

N.C.
mf

The piano introduction is in 4/4 time, marked 'Moderately fast' and 'mf'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a continuous eighth-note melody, while the left hand plays a simple bass line.

Csus2 3fr G5 3fr

I took a chance, _ I took a shot. _

The first system of the song features guitar chords Csus2 and G5, both marked '3fr'. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'I took a chance, _ I took a shot. _'.

Dsus Em7

And you might think _ I'm bul - let - proof, _ but I'm not. _

The second system of the song features guitar chords Dsus and Em7. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'And you might think _ I'm bul - let - proof, _ but I'm not. _'.

Csus2 3fr G5 3fr

You took a swing, _ I took it hard. _

The third system of the song features guitar chords Csus2 and G5, both marked '3fr'. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'You took a swing, _ I took it hard. _'.

Dsus

Em7

And down here from _ the ground I _ see _ who you are. _

Csus2

G5

I'm sick and tired _ of your at - ti - tude. _ I'm feel - in' like _ I don't
I'm sick and tired _ of your rea - sons. _ I got no one _ to be -

D

Em7

know you. _ You tell me that _ you love me, _ then cut me down. _
lieve in. _ You tell me that _ you want me, _ then push me a -

Csus2

G5

round. }

And I need you like _ a heart - beat, _ but you know you got _ a

D **Em7**

mean streak. — Makes me run — for cov - er when you're — a - round. —

Csus2 **D**

— And here's — to — you — and your tem - per. Yes, I re -

G **D/F#** **Em7**

mem - ber what you said last night. — And I know —

Csus2 **D** **N.C.** **To Coda**

— that you see — what you're do - in' to me. Tell me why. —

Csus2 3fr

N.C.

G5 3fr

N.C.

You could write _ a book on _ how to ru - in

D 3fr

N.C.

Em7 3fr

some - one's _ per - fect _ day. _

Csus2 3fr

G5 3fr

Well, I get so _ con - fused and _ frus - trat - ed, _ for -

D Em7 D.S. al Coda

get what I'm try'n' to say. Oh,

CODA G D/F# Em7

Why do you have to

C G D

make me feel small so you can feel whole in side?

Em7 C

Why do you have to put down my dreams so

A C D

you're the on - ly thing on my _____ mind?

Csus2 G5

I'm sick and tired _ of your at - ti - tude. _ I'm feel - in' like _ I don't

Dsus Em7

know you. _ You tell me that _ you want me, _ then cut _ me

Csus2 G5

down. I'm sick and tired _ of your rea - sons. _ I got no one _ to be -

YOU'RE NOT SORRY

D **Em7**

lieve in. You ask me for my love, then you push me a - round.

C **D**

Here's to you and your temper. Yes, I re -

G **D/F#** **Em7**

mem - ber what you said last night. And I know -

Csus2 **D**

that you see what you're do - in' to me. Tell me

G Em7

why. Why, tell me why. —

C Dsus G/B

Csus2 G5

I take a step — back, let you go. —

D Em7 G

I told you I'm — not bul - let - proof. — Now you know. —